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Graeme Macrae Burnet

**HIS BLOODY PROJECT**
Documents Relating to the Case of Roderick Macrae (Man Booker Prize Finalist 2016)

**The Man Booker Prize and LA Times Book Prize finalist that explores the inscrutable depths of a murderous mind.**

A brutal triple murder in a remote Scottish farming community in 1869 leads to the arrest of seventeen-year-old Roderick Macrae. There is no question that Macrae committed this terrible act. What would lead such a shy and intelligent boy down this bloody path? And will he hang for his crime?

Presented as a collection of documents discovered by the author, *His Bloody Project* opens with a series of police statements taken from the villagers of Culdie, Ross-shire. They offer conflicting impressions of the accused: one interviewee recalls Macrae as a gentle and quiet child, while another details him as evil and wicked. Chief among the papers are Roderick Macrae’s own memoirs, wherein he outlines the series of events leading up to the murder in eloquent and affectless prose. There follow medical reports, psychological evaluations, a courtroom transcript from the trial, and other documents that throw both Macrae’s motive and his sanity into question.

Graeme Macrae Burnet’s multilayered narrative—centered around an unreliable narrator—will keep the reader guessing to the very end. *His Bloody Project* is a deeply imagined crime novel that is both thrilling and luridly entertaining from an exceptional new voice.

**Graeme Macrae Burnet** has established a reputation for smart and literary mystery writing with his highly praised first novel, *The Disappearance of Adèle Bedeau*, which was featured in the *List’s* Top Scottish Books of 2014. He now lives in Glasgow, Scotland.

“It’s only a story—or is it? *His Bloody Project* . . . seems plucked straight out of Scotland’s sanguinary historical archives.” —Marilyn Stasio, *New York Times Book Review*

“Fiendishly readable . . . A psychological thriller masquerading as a slice of true crime . . . The book is also a blackly funny investigation into madness and motivation.” —*Guardian*
From a bestselling, award-winning author, a timely account of the struggle, after a divisive war, to build one of our greatest monuments.

A Rift in the Earth tells the remarkable story of the ferocious “art war” that raged between 1979 and 1984 over what kind of memorial should be built to honor the men and women who died in the Vietnam War. The story intertwines art, politics, historical memory, patriotism, racism, and a fascinating set of characters, from those who fought in the conflict and those who resisted it to politicians at the highest level. At its center are two enduring figures: a young Asian American architecture student at Yale, whose abstract design won the international competition but triggered a fierce backlash among powerful figures, and Frederick Hart, an innovative sculptor of humble origins on the cusp of stardom.

James Reston, Jr., a veteran who lost a close friend in the war and has written incisively about the conflict’s bitter aftermath, explores how the debate reignited passions around Vietnam long after the war’s end and raised questions about how best to honor those who fought and sacrificed in an ill-advised war. Richly illustrated with photographs from the era and design entries from the memorial competition, A Rift in the Earth is timed to appear alongside Ken Burns’s eagerly anticipated PBS documentary The Vietnam War.

James Reston, Jr., was an assistant to Secretary of the Interior Stewart Udall before serving in the US Army from 1965 to 1968. He is the bestselling author of seventeen books—including The Conviction of Richard Nixon: The Untold Story of the Frost/Nixon Interviews, which helped inspire the film Frost/Nixon (2008)—three plays, and numerous articles in the New Yorker, Vanity Fair, and the New York Times Magazine. He won the Prix Italia and duPont-Columbia Award for his NPR radio documentary, Father Cares: The Last of Jonestown. He lives with his wife in Chevy Chase, Maryland.

“The memorial appears as a rift in the earth, a long polished black stone wall, emerging from and receding into the earth.”
—Maya Lin

“I see the wall as a kind of ocean, a sea of sacrifice. . . . I place these figures upon the shore of that sea.” —Frederick Hart
Mary Emerick

FIRE IN THE HEART
A Memoir of Friendship, Loss, and Wildfire

A stunning and thoughtful account of what it’s like to be a woman in one of the most dangerous jobs in the world.

Fire in the Heart is a powerful memoir by a woman, once a shy, insecure schoolgirl, who reinvented herself as a professional wildlands firefighter. Determined to forge herself into a stronger, braver person, Mary climbs to new heights for a woman in the field in the early nineties, eventually directing wildfire forces from the Florida swamp to Alaska’s interior. Filled with literal struggles for survival, tough choices, and Mary’s burning passion for what she does, Fire in the Heart is an unflinching account of one woman’s relationship with fire. But when she loses someone she loves to the famous Storm King Mountain forest fire in Colorado, which killed fourteen hotshots, Mary faces the hardest choice of her life: to stay in the game or turn back and try to find the woman she might have otherwise become. Fire in the Heart is both a thrilling memoir about life-threatening work and a meditation on identity, strength, bravery, bonds, and survivor’s guilt.

Mary Emerick was a wildland firefighter for more than twenty years, and the author of the novel, The Geography of Water. Mary has published numerous essays in anthologies, magazines, and online publications. She was nominated for the Pushcart Prize in 2011. She currently lives and works for the US Forest Service in Joseph, Oregon.

Praise for Fire in the Heart:

“This is a story of love, friendship, wildfire, and death written in vivid prose fresh from the fire line. Mary Emerick was a little girl with spindly arms and legs who toughed it out to become a career wildland firefighter, hoping for ‘the big one’ in the West and filling in the off-season as a ‘panther babe’ on burns in Florida. There’s as much heart as fire in this book. It took a ‘big one,’ the South Canyon Fire on Storm King Mountain, to bring home the deepest meanings of love, loss, and the bittersweet renewal of life that follows the flames.” —John N. Maclean, author of Fire on the Mountain: The True Story of the South Canyon Fire and other books.
Ruth Zylberman
Translated by Grace McQuillan

THE DEPARTMENT OF MISSING PERSONS
A Novel

A startling debut novel about the burden of Holocaust memory and the implacable zest for life.

Thirty-six years after her mother was liberated from Auschwitz, the unnamed narrator lives a comfortable life in Paris. Her mother sees ghosts at every turn, longing to find the family that disappeared behind the miasma of the Holocaust, but the narrator cannot reconcile her mother’s trauma to the cheery bustle of daily life that surrounds them. The pain of memories that are not hers haunts her, weighing all too heavily until she is incapacitated by them, unable to forge her own future.

As our narrator becomes further entrenched in the past, a letter is sent by the Department of Missing Persons suggesting that her grandfather is not dead, though details of his survival and current situation are unknown. Along with her mother, the narrator begins a desperate hunt, fighting through the past and present, love and loss, and her own vulnerabilities to find the truth and rid them both of their lingering ghosts.

Ruth Zylberman, born in 1971 in Paris, is herself the daughter of a Holocaust survivor. She is an acclaimed documentary filmmaker and director at ARTE, a television channel in Paris. Her filmography credentials include The Man Without Pain, 68 Year Zero, and Dissidents. She currently resides in Paris.

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SEPTEMBER
Sabeeha Rehman

THREADING MY PRAYER RUG
One Woman’s Journey from Pakistani Muslim to American Muslim

Now in paperback, a timely meditation on being Muslim in America today.

Named one of Booklist’s Top Ten Religion and Spirituality Books of 2016, Threading My Prayer Rug is a richly textured reflection on what it is to be a Muslim in America. It is also the luminous story of many journeys: from Pakistan to the United States in an arranged marriage that becomes a love match lasting forty-five years; from secular Muslim in an Islamic society to devout Muslim in a society ignorant of Islam, and from liberal to conservative to American Muslim; from bride to mother; and from an immigrant intending to stay two years to an American citizen, business executive, grandmother, and tireless advocate for interfaith understanding.

Beginning with a sweetly funny, moving account of her arranged marriage, the author undercuts stereotypes and offers the refreshing view of an American life through Muslim eyes. Sabeeha was doing interfaith work for Imam Feisal Abdul Rauf, the driving force behind the Muslim community center near Ground Zero, when the backlash began. She recounts what that experience revealed about American society and, in a new preface, discusses Islam in America in the time of Trump.

Sabeeha Rehman came to the United States in 1971. When her sons were school age, she earned her master’s in healthcare administration and began a career as a hospital administrator. In 2008, she cofounded the New York Metro chapter of the National Autism Association and was its president. She has been doing interfaith work for many years and blogs on topics related to the theme of her memoir at www.sabeeharehman.com. She lives with her husband in New York City.

“With so much discussion about immigrants from Muslim countries in the national conversation, it’s good to have a story with this unique perspective.” —Booklist, starred review

“As Americans consider who they were, are, and want to be in the future, they could have no better guide. . . . I can’t imagine our country, or my bookshelf, without her.” —Susan Choi, Pulitzer Prize finalist and author of A Person of Interest and My Education
Natalia Ginzburg
Translated by Dick Davis

THE LITTLE VIRTUES
Essays


After author Belle Boggs published an essay of appreciation for this important little book by the acclaimed Italian author Natalia Ginzburg, sales for the backlist title shot up. In light of this success, Arcade has repackaged The Little Virtues for the modern reader.

Whether she writes of the loss of a friend, the brutal realities of World War II, the Abruzzi—where she and her first husband lived in forced residence under Fascist rule—the importance of silence in our society, her vocation as a writer, or even a pair of worn-out shoes, Italian writer, Natalia Ginzburg brings to her reflections the wisdom of a survivor and the spare, wry, and poetically resonant style her readers have come to recognize. In this collection of her finest and best-known short essays, Natalia Ginzburg explores both the mundane details and inescapable catastrophes of personal life with the grace and wit that have assured her rightful place in the pantheon of classic mid-century authors.

NATALIA GINZBURG was born in Palermo, Italy in 1916. Her work explored family relationships, politics during and after the Fascist years and World War II, and philosophy. She wrote novels, short stories, and essays, for which she received the Strega Prize and Bagutta Prize. Most of her works were also translated into English and published in the United Kingdom and United States. She wrote acclaimed translations of both Proust and Flaubert into Italian. She died in Rome in 1991.

“There is one book . . . which has meant more to me than any other: The Little Virtues.” —The New Yorker, September 2016

“A stunning tour de force, The Little Virtues is a credo of undaunted idealism.” —The New York Times Book Review
Graeme Macrae Burnet

THE DISAPPEARANCE OF ADÈLE BEDEAU
A Historical Thriller

From the author of the Man Booker Prize finalist *His Bloody Project* comes a haunting literary mystery and engrossing psychological thriller.

Manfred Baumann is a loner. Socially awkward and perpetually ill at ease, he spends his evenings quietly drinking and surreptitiously observing Adèle Bedeau, the sullen but alluring waitress at a drab bistro in the unremarkable small French town of Saint-Louis. One day, she simply vanishes into thin air, and Georges Gorski, a detective haunted by his failure to solve one of his first murder cases, is called in to investigate the girl’s disappearance. He sets his sights on Manfred.

As Manfred cowers beneath Gorski’s watchful eye, the dark secrets of his past begin to catch up with him and his carefully crafted veneer of normalcy begins to crack. His booze-soaked unraveling carries him from Saint-Louis to the back alleys of Paris. Winner of the Scottish Book Trust New Writers Award in 2013, Graeme Macrae Burnet’s masterful play on literary form featuring an unreliable narrator makes for a grimly entertaining psychological thriller that questions if it is possible—or even desirable—to know another man’s mind.

Graeme Macrae Burnet has established a reputation for smart and literary mystery writing with his highly praised novel, *His Bloody Project*, which was named a finalist for the Man Booker Prize in 2016. He was born and brought up in Kilmarnock and has lived in Prague, Bordeaux, Porto, and London. He now lives in Glasgow, Scotland.

“Burnet skillfully knits together a solid detective story and a compelling character study to make a captivating psychological thriller—very accessible and thoroughly satisfying.”
—Alastair Mabbott, *Herald*

“Burnet is a writer of great skill and authority.”
—*Financial Times*
Jeff Johnson

**A LONG CRAZY BURN**

A Darby Holland Crime Novel

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A thrilling next installment in the comic noir crime novel series set in the epic tattoo parlor Lucky Supreme.

A bomb has ripped through an entire block in Portland, Oregon’s Old Town, destroying the Lucky Supreme, and only a warning call from Darby Holland’s favorite prostitute saved him from a fiery death. Instead, he’s the FBI’s primary suspect, and to expose the ones responsible, Darby goes on a rampage through the night world of homicidal pimps, drug lords, bomb makers, and finally the real estate developer behind it all. And then, in the midst of the mad scramble, Darby meets Suzanne. Long, lanky, smart, and a foot taller than Darby, Suzanne is a woman of enormous appetite. Darby has finally met his match in bed and at the dinner table. But Suzanne, for all her strength and wisdom, can’t save Darby from his enemies. Fortunately, Delia (Darby’s tiny vinyl-clad sidekick) and her punk-rock boyfriend’s band can, and in one of the most outrageous capers in crime fiction, Darby, Big Mike, Nigel, and Flaco (Lucky Supreme’s faithfuls) impersonate restaurant staff to brilliantly orchestrate the kidnapping of a Russian crime boss, making full use of an Armenian smuggling operation to pave the way for justice and the resurrection of the Lucky Supreme.

**JEFF JOHNSON** is a twenty-year veteran tattoo artist who has inked gang members, age-defying moms, and sociopaths; he’s defused brawls and tended delicate egos. He is also the author of the memoir *Tattoo Machine*, and the novels *Everything Under the Moon*, *Knottspeed*, and *Lucky Supreme*, the first in the series of the Darby Holland crime novels. He lives in Portland, Oregon.

Praise for Lucky Supreme:


“Darby Holland is a modern hero in the mold of Sam Spade and Marlowe only with more tattoos and in steel-toed boots. A funny and very gritty book with cool folks, cool music, and wonderful sense of place.” —Ace Atkins, *New York Times* bestselling author of *The Innocents* and Robert B. Parker’s *Slow Burn*
Claudia Hunter Johnson

TAKING ROSS TO TEXAS
A Mother and Teenage Son’s Road Trip from Blues to Bonding—in a Really Small Car

The funny, wise, bighearted story of a bonding road trip—and the healing power of human connection.

When Claudia’s sixteen-year-old son, Ross, announces he’s quitting high school and leaving home a year early, she panics, because they’re so disconnected she’s afraid she’ll lose him forever. Then a small miracle happens—they discover they have the same escape fantasy, to head west on I-10 to where she grew up, in Corpus Christi, Houston, and Kingsville, Texas. So, on a tight budget and with the expense clock ticking, they travel from Tallahassee to Texas and back: 2,400 miles in one week.

But the distance they cover transcends the miles they drive. Along the way Claudia recounts the sometimes hilarious, often harrowing, but ultimately courageous Texas family story that defined her childhood and is Ross’s heritage—a story that centers on her own mother’s path-breaking journey from a family history of dysfunction, alcoholism, and abuse to create a life for herself and a loving home for her children. As Claudia and Ross spend time together, sharing stories and laughter, she’s able to see more clearly the young man her son has become, and he takes responsibility for his unhappiness and finds a solution. With prose that is nimble, vivid, and rich in humor, here is a spirited testament to the crucial bond between mothers and children.

Claudia Hunter Johnson is an award-winning writer, screenwriter, and documentary filmmaker. Her memoir Stifled Laughter was nominated for the Pulitzer Prize and won the inaugural PEN/Newman’s Own’s First Amendment Award, and her Civil Rights documentary, The Other Side of Silence: The Untold Story of Ruby McCollum, won Best Florida Documentary at the Fort Lauderdale International Film Festival and the Gold Jury Prize at Seattle’s Social Justice Film Festival. She has taught screenwriting at Florida State University and USC. She divides her time between Annandale, Virginia, and Nova Scotia.

“Every mother of a teenage son or daughter should read this wise, witty, heart-warming memoir.” —Charles Gaines, bestselling and award-winning author

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OCTOBER
Ned Brown  
Photographs by Gately Williams  
CHARLESTON: A GOOD LIFE

A photographic narrative tour of a beautiful, unique, historical city and the remarkable people who live there.

Author Ned Brown kicks off the Good Life series with this stunning, gorgeously illustrated collectible book about what makes Charleston, South Carolina so desirable to its residents and the five million visitors who seek it out each year. *Charleston: A Good Life* features photographs by Gately Williams, whose work is regularly featured in *Garden & Gun*, *Coastal Living*, and other publications.

With his signature ease, Brown profiles more than fifty “interesting Charlestonians, doing interesting things in a beautiful place.” *Charleston: A Good Life* highlights native Charlestonians and those who have made the southern Holy City their home during the past two decades. Some are wealthy, many not, but all enjoy the richness of a place that has been voted the best small city in the world by *Travel + Leisure* magazine.

Ideal for fans of legendary photographer Slim Aarons, this project boasts the support of the Slim Aarons Estate and will include a foreword written by Slim’s daughter, Mary Aarons.

**NED BROWN** is a full-time author and documentary television writer, creator, and producer. Ned has written dozens of stories and articles about “interesting people doing interesting things”—including Charleston and its people, history, places, and events. Ned is married to a successful Charleston and Washington, DC, wedding planner, Christina Baxter, and has a son, John Patrick. Ned’s home base is Charleston, South Carolina.

**GATELY WILLIAMS** is an editorial and landscape photographer who spends much of his time on the road, crisscrossing the states in his pickup or atop one of his motorbikes. Internationally, his photography has taken him to Iceland, Ireland, and as far away as Morocco and Australia. Gately splits his time between Charleston, South Carolina and Belfast, Maine.

“This is an important book for and about Charleston.” —Joseph Riley, former Charleston mayor
“Funny and fresh and generous. Ames knows how to build up the world with a light hand while still getting to the complicated and painful ways we muddle through.” —Aimee Bender

From the author of *Buffalo Lockjaw* comes a mordantly humor- ous collection of taut, off-the-wall, and heartbreaking short sto- ries. A young girl aspiring to be a ventriloquist uses a burnt log as a dummy; Franz Kafka and Sartre cruise a seedy bar, trying to pick up chicks; a lighthearted retired couple stages and ex- ecutes their own funeral; a son lovingly prepares and brings corn chowder to his parents, whom he keeps in a cage in his backyard. This collection—peppered with moments of violence and tender- ness—touches on political satire, social disillusionment, and the joy and perversity of human love.

In the tradition of Etgar Keret, Greg Ames’s prose style ties to- gether the absurd hilarity and deep anguish of the situations his characters find themselves in. These wildly inventive stories will appeal to readers who thirst for a unique, deeply humane voice.

**Greg Ames**’s debut novel, *Buffalo Lockjaw*, won the 2009 Book of the Year Award from the New Atlantic Independent Booksellers Association (NAIBA) and was met with critical ac- claim. His work has appeared in the *Best American Nonrequired Reading*, *McSweeney’s*, the *Southern Review*, *The Sun* magazine, and *Fiction International*. He has been short-listed for the Pushcart Prize. He splits his time between Brooklyn, New York, and Hamilton, New York, where he is an assistant professor at Colgate University.

“Provocative and memorable.” —*The New Yorker*, on *Buffalo Lockjaw*

“If you think you’re ready for Ames’s life-changing brand of un- hinged literary brilliance, first make sure that you’re somewhere where it’s socially acceptable to lose your sh*t.” —Sam Lipsyte, author of *Home Land*
Christine Woodside

LIBERTARIANS ON THE PRAIRIE
Laura Ingalls Wilder, Rose Wilder Lane, and the Making of the Little House Books

The myth-busting book that finally revealed the true story behind the beloved children’s classics.

Generations of children have fallen in love with the pioneer saga of the Ingalls family, of Pa and Ma, Laura and her sisters, and their loyal dog, Jack. Laura Ingalls Wilder’s Little House books have taught millions of Americans about frontier life, giving inspiration to many and in the process becoming icons of our national identity. Yet few realize that this cherished bestselling series wandered far from the actual history of the Ingalls family and from what Laura herself understood to be central truths about pioneer life.

In this groundbreaking narrative of literary detection, Christine Woodside reveals the full extent of the collaboration between Laura and her daughter, Rose Wilder Lane, who shared the political values of Ayn Rand and became a mentor to Roger Lea MacBride, the second Libertarian presidential candidate. Drawing on original manuscripts and letters, Woodside shows how Rose reshaped her mother’s story into a series of heroic tales that rebutted the policies of the New Deal. Their secret collaboration would lead in time to their estrangement. A fascinating look at the relationship between two strong-willed, trailblazing women, Libertarians on the Prairie is also the deconstruction of an American myth.

Christine Woodside is a writer and the editor of the journal Appalachia. She writes about the history of ordinary Americans and their clashes with nature. She has nourished a fascination with the Little House books since she was a girl. As a teenager, she applied for a summer job at the Laura Ingalls Wilder farmhouse in Mansfield, Missouri—but, residing in New Jersey, failed to impress the curator. She now lives in Deep River, Connecticut, with her husband.

“A fascinating exposé . . . Who knew that the Laura Ingalls Wilder franchise was actually political propaganda?” —Jane Mayer, staff writer, the New Yorker, and author of Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right

“A beautiful piece of writing . . . A must for anyone devoted to the Little House books and their history.” —William Anderson, author of Laura Ingalls Wilder: A Biography and The Selected Letters of Laura Ingalls Wilder

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Jean Hegland

STILL TIME
A Novel

“A moving, beautiful story about what persists and what doesn’t, about what can be repaired and what can’t.” —Karen Joy Fowler, author of We Are All Completely Beside Ourselves

Until John Wilson met the warm, wise woman who became his fourth wife, the object of his most intense devotion had always been the work of William Shakespeare. From his feat of memorizing Romeo and Juliet to his evangelical zeal as a professor, John’s faith in the Bard has shaped his life. But now his mental powers have been diminished by dementia, and his wife has reluctantly moved him to a residential care facility. Even there, as he struggles to understand what’s going on around him, John’s knowledge of the plays helps him make sense of his fractured world.

Yet, when his only child, Miranda—with whom he has not spoken since a devastating misunderstanding a decade ago—comes to visit, John begins to question some of his deepest convictions. In his devotion to Shakespeare, did he lose his way? Did he wrong the child who wronged him? The story of an imperfect father and a wounded daughter’s efforts to achieve some authentic connection even now, Still Time is a rare novel that celebrates redemption and ends on a resounding note of hope, reminding us that there is always time to live fully and love deeply, so long as we are alive.

JEAN HEGLAND is the author of the novels Into the Forest and Windfalls. Into the Forest, a Book Sense Reading Group Pick, Readers Choice Book Club Favorite, and Book of the Month Club alternative pick, has been translated into nine languages. She lives in Healdsburg, California.

“An absolutely riveting read . . . One of those all too rare novels that will linger in the mind and memory long after the book itself has been finished and set back upon the shelf.” —Midwest Book Review

“For anyone who appreciates a beautifully written, character-driven story . . . Heartbreaking in the best possible way.” —Booklist, starred review

“From start to finish, a high-wire act of literary daring. Only a master could bring off this feat. Jean Hegland brings it off.” —Rebecca Goldstein, author of Plato at the Googleplex
Jennifer Weiss-Wolf
PERIODS GONE PUBLIC
Taking a Stand for Menstrual Equity

The first book to explore menstruation in the current cultural and political landscape and to investigate the new wave of period activism taking the world by storm.

After centuries of being shrouded in taboo and superstition, periods have gone mainstream. Seemingly overnight, a new, high-profile movement has emerged—one dedicated to bold activism, creative product innovation, and smart policy advocacy—to address the centrality of menstruation in relation to core issues of gender equality and equity.

In Periods Gone Public, Jennifer Weiss-Wolf—the woman Bustle dubbed one of the nation’s “badass menstrual activists”—explores why periods have become a prominent political cause. From eliminating the tampon tax to enacting new laws ensuring access to affordable, safe products, menstruation is no longer something to whisper about. Weiss-Wolf shares her firsthand account in the fight for “period equity” and introduces readers to the leaders, pioneers, and everyday people making change happen. From societal attitudes of periods throughout history—in the United States and around the world—to grassroots activism and product innovation, Weiss-Wolf challenges readers to face stigma head-on and elevate an agenda that recognizes both the power and the absolute normalcy of menstruation.

Jennifer Weiss-Wolf is a leading advocate and voice for equitable menstrual policy in America. Her petition to end the tampon tax, launched in partnership with Cosmopolitan, catalyzed a national movement. Newsweek deemed her the “architect of the U.S. policy campaign to squash the tampon tax.” Weiss-Wolf’s writing and work has appeared in the New York Times, Washington Post, Time, Newsweek, Cosmopolitan, Glamour, the Nation, Bloomberg, and Ms. magazine, among others. She lives in Maplewood, New Jersey.

“This book may be the beginning of liberation for us all.”
—Gloria Steinem

“Periods Gone Public gives powerful voice to one of the most ignored human rights issues around the globe. It’s required reading for every one of us.”
—Abigail Jones, Newsweek
Karen Duffy

BACKBONE

Living with Chronic Pain without Turning into One

An inspirational, powerful, and funny manual for coping and living with devastating pain.

Backbone is a life-fulfilling message about managing chronic pain and living a life of purpose. For two decades, Karen Duffy, New York Times bestselling author, former MTV VJ, Revlon model, and actress, has managed to live an enriching life despite living in a state of constant pain. In this powerful, inspirational, funny, and important manual for surviving pain, Duffy draws on her experience as a patient advocate, trained recreational therapist, and hospice chaplain to illuminate gratifying methods people can use to cope with chronic pain and reinforces the sentiment that “circumstances determine our lives, but we shape our lives by what we make of circumstances” (Sir John Wheeler Bennett).

More than one-third of the US population—nearly one hundred million Americans—is currently living with chronic pain, while another 133 million Americans live with some form of chronic illness. Half of the US population suffers from these invisible illnesses where their symptoms are not always obvious to the casual observer. Duffy herself suffers from sarcoidosis, a disorder that causes the growth of inflammatory cells on different organs of the body. Her sarcoidosis is located in her brain, causing unimaginable pain. Backbone is for the massive population of sufferers who are eager to be understood and helped and sends the message that despite the pain, there is a way to a good life.

Karen Duffy is the author of the New York Times bestseller Model Patient: My Life as an Incurable Wise-Ass. She was the face for Revlon’s “Charlie’s Girl” and a VJ for MTV for more than a decade. She is a frequent contributor to the New York Times, Glamour, Esquire, and the New York Daily News, and has played parts in the movies Dumb and Dumber, Celebrity, and Wes Anderson’s Fantastic Mr. Fox. She resides in New York with her husband and son.

“My friend Karen Duffy, who lives with unimaginable pain, has taught me so much; that my complaints are the most ridiculous in the world.” —George Clooney

“Backbone is insightful, moving and very, very funny.” —Randy Cohen, New York Times ethicist columnist
An exhilarating, magical blend of history and fantasy set during the original Game of Thrones.

Beginning with the Palm Sunday Battle of Towton, the bloodiest ever fought on English soil, Wonders Will Never Cease relates the fabulous adventures of one man and his noble family amid the chaos and political intrigue that beset England during the War of the Roses, when two great houses battled for control of the throne. Anthony Woodville, Lord Scales and brother to the future queen, Elizabeth Woodville, seems to die during that battle and be resurrected. While dead, he witnesses the Grail ceremony last seen during the age of King Arthur, before England was cursed by war and Hell was so filled with bodies that the dead now walk the land.

What he wakes to and witnesses for the rest of his life as he defends his king is a ceaseless stream of wonders: a family rumored to be descended from the fairy Melusine and imbued with her dragon’s blood, a talking head that predicts the future, a miraculous cauldron, a museum of skulls, alchemists and wizards, the Swordsman’s Pentacle, and plenty of battles, sieges, swordplay, jousts, treachery, murder, beheadings, and horrific torture. And all the while, stories—some so porous that their characters enter history and threaten their maker.

Robert Irwin is a novelist, historian, critic, and scholar and is a fellow of the Royal Society of Literature. He is the author of seven novels, among them The Arabian Nightmare (1988), which Neil Gaiman has called “one of the finest fantasies of the last century.” Robert Irwin resides in England.

“As erudite and well-constructed a historical fiction as The Arabian Nightmare . . . It’s also often genuinely funny and quite beautifully written.” —Neil Gaiman

“Hugely enjoyable, fast-moving, and filled with dark humour . . . Has much in common with Game of Thrones.” —Prospect Magazine

“A sort of marriage between A. S. Byatt and Terry Pratchett: one you can enjoy greatly on the first reading, but which will be even better the second time round . . . Bravo.” —Tibor Fischer, Guardian
This timely, bestselling novel about a military coup in Turkey resonates deeply with events there today.

Ankara, the capital city in the heart of Turkey at the crossroads of Europe and Asia, East and West, is a hot spot in the Cold War, torn between communism and conservatism, Western freedoms and traditional ways, with an army fearful of democracy and a government that employs thugs and torture to enforce law and order. In the summer of 1980, tensions are building. Homes of the poor are being burnt down. Armed revolutionaries on college campuses battle right-wing militias in the city’s neighborhoods. The lines between good and bad, right and wrong, and beautiful and ugly are blurred by shed blood.

Two children, one from a family living in misery and one well-off, form an alliance amid the turmoil. Through their senses, the cityscape unfolds its wonders, its rich smells and colors, as they try to make sense of the events swirling around them. And they hatch a plan: for the first time in generations, mute swans have migrated from Russia to the Black Sea and to a park at the center of Ankara. For the generals, they are an affirmation, and their wings must be broken so they can’t fly away. But if the children can save one swan, won’t they have saved the freedom of all?

Ece Temelkuran, one of Turkey’s best-known novelists and political commentators, was a prominent investigative journalist before her controversial explorations of Kurdish and Armenian issues led to her dismissal. She was a visiting fellow at Oxford and delivered the Freedom Lecture as a guest of Amnesty International and the Prince Claus Fund. She has contributed articles to the *New York Times* and the *Guardian*. Her books have been published in nineteen countries. She lives in Istanbul and Zagreb.

“The Time of Mute Swans offers the opening scene of the movie that we’re living now.” —Hürriyet Daily News

“This novel creates a lump in your throat when you can’t decide whether to laugh or cry.” —Diken
Terence Ward

THE GUARDIAN OF MERCY
How an Extraordinary Painting by Caravaggio Changed an Ordinary Life Today

A profound new look at the Italian master and his lasting legacy.

Now celebrated as one of the great painters of the Renaissance, Michelangelo Merisi da Caravaggio fled Rome in 1606 to escape retribution for killing a man in a brawl. Three years later he was in Naples, where he painted The Seven Acts of Mercy. A year later, he died at the age of thirty-eight under mysterious circumstances. Exploring Caravaggio’s singular masterwork in The Guardian of Mercy, Terence Ward offers an incredible narrative journey into the heart of his artistry and his metamorphosis from fugitive to visionary.

Ward’s guide in this journey is a contemporary artist whose own life was transformed by the painting, a simple man named Angelo who shows him where it still hangs in a small church in Naples, and whose story helps him see its many layers. As Ward unfolds the structure of the painting, he explains each of the seven mercies and its influence on Caravaggio’s troubled existence. Caravaggio encountered the whole range of Naples’s vertical social layers, from the lowest ranks of poverty to lofty, gilded aristocratic circles, and Ward reveals the old city behind today’s metropolis. Fusing elements of history, biography, memoir, travelogue, and journalism, his narrative shows how Caravaggio’s bruised life was gradually redeemed by art, mapping his movement from estrangement to grace.

TERENCE WARD was born in Boulder, Colorado, and grew up in Iran. The author of Searching for Hassan: A Journey to the Heart of Iran, he is also a documentary producer and a cross-cultural consultant. He divides his time between New York and Florence, Italy.

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Omar Shahid Hamid

THE PRISONER

A Novel

An international literary sensation, this chilling thriller “exposes . . . a world so dark that readers will come away terrified” (Wall Street Journal, India).

An American journalist has been kidnapped in Karachi, Pakistan, days before the American president is due to visit. Those responsible have promised to execute him on video on Christmas Day. With no other leads, Constantine D’Souza, a Christian police officer, must get his former colleague Akbar Khan, a rogue cop imprisoned for a crime he didn’t commit, to help track down the journalist. But to do so, he has to navigate the streets of Karachi, where police corruption is a way of life and political motives are never what they seem. Caught between the United Front—the militant ruling party—and the Pakistani intelligence agencies, D’Souza is in a race against time to save a man’s life and the honor of a nation.

Modeled on true events, The Prisoner is a fast-paced thriller that brings the byzantine politics and the moral ambiguities of justice in Pakistan to life. With a gritty authenticity based on personal experience, Omar Hamid reveals a society where corruption and extremism are commonplace, and the line between good guys and bad guys is never as clear as we would like.

Omar Shahid Hamid has served with the Karachi Police for fourteen years, part of that time as head of counterterrorism. He was wounded in the line of duty and his office was bombed by the Taliban in 2010. He currently lives in Karachi.

“A gripping portrayal of a casually corrupt city . . . The Prisoner offers gritty insights into how Pakistan works at ground level, and how dangerous it is.” —Declan Walsh, New York Times

“Hamid draws on his own experiences as a police officer to plunge the reader headfirst into the murky world of Pakistani politics and justice.” —Publishers Weekly

“An exhilarating crime novel. . . . Hamid’s portrayal of the city, the police, and the byzantine political play is nuanced and sophisticated. Karachi is Pakistan’s largest and most vibrant city, and he lays it bare as only someone who has lived there could.” —Nishant Dahiya, NPR
This lean, raw, and surprising debut is a deeply moving and powerful story of Moses, a nine-year-old survivor of the harsh streets of Dar es Salaam, Tanzania. Moses longs for something outside the grim existence he has known. He and his friend Kioso hitch a ride out of the city on the back of a truck only to find themselves in the wilderness, where their street wisdom no longer helps them as they encounter poisonous snakes, cruel jungle travelers, and a brutal shoot-out with elephant poachers. Separated from Kioso and on the verge of starvation, Moses is saved and sheltered by an unlikely cast of characters, including a prostitute, a crippled fruit vendor, and a hunter-gatherer.

Unsentimental, honest, brutal, and lyrical, this hypnotically written book provides insight into the issues that affect modern Africa: the relationship between human beings and the wilderness, the needs of the displaced and the dispossessed, and the ties that bind us together. Mark Thornton uses the experiences of one unfortunate but resourceful child to juxtapose urban homelessness with societies found in the wild, showing that even in places of violence and indifference, human compassion can be found.

**Mark R. Thornton**, American-born, has spent twenty years as a wilderness guide in Tanzania, where he is active in conservation efforts.

“I like *Kid Moses* very much! The prose is wonderfully quiet and controlled . . . very good writing indeed.” —Peter Matthiessen

“[Kid Moses] is a little boy with big contradictions, well worth following on his safari.” —*The New York Times Book Review*

“With the excitement of the archetypal perilous adventure, Thornton’s stark, beautiful prose will hold readers in this story of a young boy’s struggle to survive in Tanzania today. . . . It’s the crisply evoked small moments in this tale of a homeless kid on the run that give the novel its remarkable power.” —*Booklist*, starred review
Father Patrick Desbois

IN BROAD DAYLIGHT
The Secret Procedures behind the Holocaust by Bullets

How the massacre of more than two million Jews across the occupied Soviet Union took place and could remain hidden for decades.

In *The Holocaust by Bullets*, Father Patrick Desbois documented for the first time the murder of 1.5 million Jews in Ukraine during World War II, based on wartime documents, interviews with locals, and the application of modern forensic practices on long-hidden gravesites. Nearly a decade of further work by his team, drawing on interviews with five thousand neighbors of the Jews, has resulted in stunning new findings about the extent and nature of the genocide. The mass killings took place across the Eastern Front, in seven countries formerly part of the Soviet Union before being invaded by Nazi Germany. They followed a secret template, or repeatable script, that included a timetable and involved local inhabitants in the mechanics of death to ensure complicity, whether it was to cook for the killers; to clear, dig, and cover the graves; to witness their Jewish neighbors being marched off; or to take part in the slaughter.

Narrating in lucid, powerful prose that has the immediacy of a crime report, Father Desbois assembles a chilling account of how, concretely, these events took place in village after village, from the selection of the date to the twenty-four-hour period in which the mass murders unfolded. Today, such groups as ISIS put into practice the Nazis’ lessons on making genocide efficient.

**Father Patrick Desbois** is president of Yahad-In Unum, founded with Cardinal Lustiger, archbishop of Paris, and Israel Singer, chairman of the World Jewish Congress, and holds an endowed professorship at Georgetown University. He is the author of *The Holocaust by Bullets*, winner of the 2008 National Jewish Book Award, and has received numerous honors for his ground-breaking work on the Holocaust, including the Humanitarian Award from the US Holocaust Museum. He travels extensively for speaking engagements and has appeared twice on *60 Minutes*. He resides in Washington, DC, and Paris, France.

“Father Desbois is a generation too late to save lives. Instead, he has saved memory and history.” —*Wall Street Journal*
Michael D. Leinbach and Jonathan H. Ward
Foreword by Robert Crippen
Epilogue by Eileen Collins

BRINGING COLUMBIA HOME
The Untold Story of a Lost Shuttle and Her Crew

A powerful look at a shared national disaster and its legacy.

Mike Leinbach was the launch director of the space shuttle program when Columbia disintegrated on reentry before a nation’s eyes on February 1, 2003. And it was Mike Leinbach who would be a key leader in the search and recovery effort as NASA, FEMA, the FBI, the US Forest Service, and dozens more federal, state, and local agencies combed an area of rural east Texas the size of Rhode Island for every piece of the shuttle and her crew they could find. Assisted by hundreds of volunteers, it would become the largest ground search operation in US history.

For the first time, here is the definitive inside story of the Columbia disaster and recovery and the inspiring message it holds. In the aftermath of tragedy, people and communities came together to help bring home the remains of the crew and nearly 40 percent of the shuttle, an effort that was instrumental in piecing together what happened so the shuttle program could return to flight and complete the International Space Station. Bringing Columbia Home shares the deeply personal stories that emerged as NASA employees looked for lost colleagues and searchers overcame immense physical, logistical, and emotional challenges to accomplish the impossible.

With contributions by astronauts Robert Crippen and Eileen Collins, this is an incredible narrative about the best of humanity in the darkest of times and about how a failure at the pinnacle of human achievement became a story of cooperation and hope.

MICHAEL D. LEINBACH was the last launch director in the space shuttle program at NASA’s John F. Kennedy Space Center, responsible for overall shuttle launch countdown activities. In November 2004, Leinbach was awarded the prestigious Presidential Rank Award. He retired from NASA in 2011. He lives in Scottsmoor, Florida.

JONATHAN H. WARD works as a Solar System Ambassador for the Jet Propulsion Laboratory and as a frequent speaker on space exploration topics to interest groups and at regional conferences. He is the author of two previous books on space exploration. He lives in Greensboro, North Carolina.
Daniel J. Wakin

THE MAN WITH THE SAWED-OFF LEG AND OTHER TALES OF A NEW YORK CITY BLOCK

A fascinating biography of one city block in upper Manhattan—bringing buildings to life through stories drawn from the flesh and blood characters who passed through them.

They stand proudly gazing across the Hudson River at the cliffs of New Jersey. Their brows are marked by ornamental pediments. Greek columns stand as sentries by their entrances and stone medallions bedeck their chests. They are seven graceful relics of Beaux Arts New York, townhouses built more than one hundred years ago for a new class of industrialists, actors, and scientists—many from abroad—who made their fortunes in the United States and shaped the lives of Americans.

This book brings to life the ghosts who inhabit that row of townhouses on Manhattan’s stately Riverside Drive for the first fifty years of the twentieth century, including a vicious crew of hoodlums who carried out what at the time was the largest armored car robbery in American history when one of the townhouses was an underworld safe house. From gangsters to industrialists, from petty thieves to fashion magnates, from destitute painters to movie stars, one block in a burgeoning city has seen it all. Daniel Wakin gives voice to these buildings creating an intimate glimpse into the history of New York City along with baroque tale of a “Crime of the Century” in 1934.

Daniel J. Wakin has been an editor and reporter at the New York Times since 2000. As a reporter for the Times, his beats included religion, classical music and dance, and general assignment in the Metro department. He was deputy Culture editor from 2013 to 2016. He has covered stories in more than a dozen countries in Asia, the Middle East, Europe, and Latin America, including the elections of two popes. He also took part in the group that produced the Emmy-nominated multimedia project Inside the Quartet. A graduate of Harvard University with a degree in the classics, Mr. Wakin continues to be an avid amateur clarinetist. The Man with the Sawed-Off Leg and Other Tales of a New York City Block is his second book. He is a coauthor of Photos That Made U.S. History.
Alessandro Spina
Translated by André Naffis-Sahely

THE COLONIAL CONQUEST
The Confines of the Shadow Volume I

The first volume of a modern literary classic about the colonization of Libya.

The Colonial Conquest is the first volume of Alessandro Spina’s epic, The Confines of the Shadow, a sequence of novels and short stories that map the transformation of Libya under Italian colonization.

This volume is divided into three sections set between 1912 and 1927. We find Italian soldiers solidifying their control over Libya’s coasts, leaving Libyan rebels to withdraw to the desert and prepare for a war that would rage for more than a decade. The reader is then led to explore the divided Libya of the 1920s, when an Italian governor ruled from Benghazi while Sidi Idris al-Senussi, the future Libyan king, governed from Ajdabiya. Voices from all sides bicker over whether to reconcile or fight, though many simply try to enjoy whatever small pleasures life amid political upheaval allows.

Employing a cosmopolitan array of characters, Spina chronicles the colonial experience in Libya with breadth and feeling. Distinguished by an intimate understanding of East and West, this work and its companion volumes are among the most significant achievements of twentieth-century fiction and stand unchallenged as the only multigenerational epic about the European experience in North Africa.

Alessandro Spina was the nom de plume of Basili Shafik Khouzam, who was born into a family of Syrian Maronites in Benghazi in 1927. His work was short-listed for the Strega and Campiello prizes and, when it was published in full, The Confines of the Shadow was awarded the Bagutta Prize.

André Naffis-Sahely is a renowned Italian-Iranian poet, critic, and translator. His debut collection, The Promised Land, is forthcoming from Penguin. He is the recipient of a 2016 Writers in Translation Award from English PEN. He has written for The Times Literary Supplement, the Independent, the Economist, and is a contributor to Words Without Borders. He lives in Los Angeles.

“Spina has [a] deep and subtle literary sensibility. . . . His work provides a rare and valuable perspective on the history of Italy and Libya and, more generally, European colonialism in the Middle East.”
—Hisham Matar, Times Literary Supplement
Malcolm X
Edited and with an Introduction by Imam Benjamin Karim
With a New Preface by Peniel E. Joseph

THE END OF WHITE WORLD SUPREMACY
Four Speeches

The classic collection of major speeches, now bundled with an audio download of Malcolm X delivering two of them.

Malcolm X remains a touchstone figure for black America and in American culture at large. He gave African Americans not only their consciousness but their history, dignity, and a new pride. No individual can claim more important responsibility for a sociological and historical leap forward such as the one sparked in America in the sixties. When, in 1965, Malcolm X was gunned down on the stage of a Harlem theater, America lost one of its eminent political thinkers.


Imam Benjamin Karim was a close associate and collaborator of Malcolm from 1957 until his Malcolm’s death. As Benjamin 2X, he was an assistant minister of Temple No.7 in Harlem for four years. It was Imam Benjamin Karim who “opened up” for Malcolm when he was killed by assassin’s bullets in February 1965. Imam Karim lived in Richmond, Virginia, until his death in 2005.

Peniel E. Joseph is a joint professor at the LBJ School of Public Affairs and the History Department at the University of Texas at Austin. He is also the founding director of the LBJ School’s Center for the Study of Race and Democracy and the author of several books, including Stokely Carmichael and Waiting ’Til the Midnight Hour.

“The best example in print of why, even dead, Malcolm is a man to measure one’s self against.” —Julius Lester, the New York Times Book Review

“Essential in the documentation of the life of an outstanding teacher, orator, and activist leader.” —Library Journal

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Zoé Valdés  
Translated by David Frye  

THE WEEPING WOMAN  
A Novel

Winner of the prestigious Azorín Prize for Fiction, the bestselling novel about love, sacrifice, and Picasso’s mistress, Dora Maar.

A writer resembling Zoé Valdés—a Cuban exile living in Paris with her husband and young daughter—is preparing a novel on the life of Dora Maar, one of the most promising artists in the Surrealist movement until she met Pablo Picasso. The middle-aged Picasso was already the god of the art world’s avant-garde. Dora became his lover, muse, and ultimately, his victim. She became The Weeping Woman captured in his famous portrait, the mistress he betrayed with other mistress-muses, and their affair ended with her commitment to an asylum at the hands of Picasso’s friends.

The writer’s research centers on a mysterious trip to Venice that Dora took fifteen years later, in the company of two young gay men who were admirers of Picasso, including the biographer James Lord. After this episode, Dora cut off contact with the world and secluded herself in her Paris apartment until her death. “After Picasso, God,” she would say. What happened in Venice? The more the writer investigates, the more she find herself implicated in a story of passion taken to the extremes. In The Weeping Woman, prizewinning novelist Zoé Valdés narrates the journey of a woman who would do anything and everything for love.

Zoé Valdés was born in Cuba in 1959 and has lived in exile in France since 1995. Once dubbed “the Madonna of Cuban literature,” she is the acclaimed author of several novels, including Yocandra in the Paradise of Nada and I Gave You All I Had, both published by Arcade. She has won the Planeta Prize and the Premio de Novela Ciudad de Torrevieja, and received the Tres Llaves (Three Keys) to the city of Miami in 2001. She lives in Paris.

“The Weeping Woman interweaves present and past with intelligence and humor . . . Many of the leading Parisian avant-gardists are conjured with fidelity and charm.” —The New York Times Book Review

“We are steeped in the history, drama, and even mundaneness of the Surrealist era. . . . Valdés reveals Maar to be more than just Picasso’s model for his portrait The Weeping Woman but an inspiring artist in her own right.” —Booklist

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Stephen Alter
THE RATABAN BETRAYAL
A Novel

On India’s frontier with Tibet, peace is just a facade and security a myth.

The sleepy Himalayan hill station of Mussoorie, near India’s border with Tibet, is home to an eclectic mix of residents including Tibetan refugees and former guerrilla fighters, foreign missionaries, Indian military, tourists, and spies. Here, in a top-secret facility facing the snow-clad Himalayas, India’s legendary spy-master, Colonel Imtiaz Afridi, keeps a watchful eye on sensitive high-altitude borders. Having been a mountaineer in his youth, Afridi once climbed many of these peaks, including Rataban, a mountain with a treacherous history. When an American agent is shot dead in Mussoorie, both the CIA and India’s Research and Analysis Wing (RAW) dispatch undercover agents to investigate. The American’s death is quickly linked to the slayings of two Indo-Tibetan Border Police guards, suggesting possible Chinese infiltration. Working with Afridi is the brilliant junior analyst, Annapurna “Anna” Tagore, who helps him unravel these clues and other disturbing signs that something dangerous is brewing.

When more violent acts shatter Mussoorie’s calm, the CIA and RAW have no choice but to team up. Soon Afridi and the young Indian and American agents are piecing together a bloody conspiracy of revenge and murder that could shake the very foundations of world peace.

Stephen Alter is the author of fifteen previous works, including Becoming a Mountain, winner of the 2015 Kekoo Naoroji Book Award for Himalayan Literature. He was writer in residence for ten years at MIT and directed the writing program at the American University in Cairo. He is founding director of the Mussoorie Writers’ Mountain Festival and resides with his wife in Mussoorie, India.

“An engaging international thriller . . . [Alter] knows how to keep things zipping along and dial up tension.” —Kirkus

Named the Best Novel of the Year in Turkey in 2011, a harrowing story of the darkest side of the immigrant experience.

“I am here. Where are you?” These desperate words link the two protagonists of Hakan Günday’s raw and fearless novel *The Few*. Derdâ is an eleven-year-old girl pulled out of boarding school by her mother who, without telling her, plans to sell her as a wife to a conservative tribesman. She goes with her new husband to London, where for five years he abuses and imprisons her. Even after escaping, Derdâ soon finds herself preyed upon by Londoners as well as other Turkish immigrants who have formed a criminal underworld.

In a parallel story set in Turkey, Derda, an eleven-year-old boy, buries his dead mother in secret to avoid being taken to the state orphanage. Alone, he becomes involved with an illegal book printing operation. He finds himself obsessed with a Turkish novelist. Increasingly unstable, Derda targets two contemporary writers, whom he accuses of stealing the writer’s fame.

*The Few* is an unflinching story of the vulnerability of the world’s youth when cultures, politics, and generations collide. In a time when countless refugees and children slip through the cracks, it is a powerful admonishment not to forget those who are helpless victims.

**Hakan Günday** was born in 1976 on the island of Rhodes in Greece and currently lives in Istanbul. He is the bestselling author of eight novels, which have been published in nineteen territories. His novel *More* received Le Prix Médicis Étranger 2015 and the Dünya Kitap Best Turkish Literature Award of 2011.

**Alexander Dawe** has translated several contemporary Turkish novels. In 2010, he received a PEN/Heim Translation Fund Grant to translate the short stories of Ahmet Hamdi Tanpınar. He lives in Istanbul, Turkey.

“Like a punch in the gut that reveals the violence, the weight of injustice, and the despair that permeate Turkish society.” — *Libération*

“With trenchant, Céline-like prose, [Günday] has made his novel a forceful denunciation of the ills of Turkish society and of the neoliberal world.” — *DNA* (France)
Tania Crasnianski  
Translated by Molly Grogan  

CHILDREN OF NAZIS  
The Sons and Daughter of Himmler, Göring, Hess, Mengele, and Others—  
Living with a Father’s Monstrous Legacy

The fascinating story of eight children of Third Reich leaders and their journey from descendants of heroes to descendants of criminals.

In 1940, the German sons and daughters of great Nazi dignitaries Himmler, Göring, Hess, Frank, Bormann, Speer, and Mengele were children of privilege at four, five, or ten years old, surrounded by affectionate, all-powerful parents. Although innocent and unaware of what was happening at the time, they eventually discovered the extent of their father’s occupations: These men—their fathers who were capable of loving their children and receiving love in return—were leaders of the Third Reich, and would later be convicted as monstrous war criminals. For these children, the German defeat was an earth-shattering source of family rupture, the end of opulence, and the jarring discovery of Hitler’s atrocities.

How did the offspring of these leaders deal with the aftermath of the war and the skeletons that would haunt them forever? Some chose to disown their past. Others did not. Some condemned their fathers; others worshipped them unconditionally to the end. In this enlightening book, Tania Crasnianski examines the responsibility of eight descendants of Nazi notables caught somewhere between stigmatization, worship, and amnesia. By tracing the unique experiences of these children, she probes at the relationships between them and their fathers and examines the idea of how responsibility for the fault is continually borne by the descendants.

TANIA CRASNIAWSKI was born in France of a German mother and French-Russian father. Children of Nazis is her first book. She is a criminal lawyer and lives in Germany, London, and New York.

“A first successful book on a particularly scabrous subject.”  
—Le Figaro magazine

“Tania Crasnianski refrains from making judgments about the behavior of the children of the main actors of the Third Reich. It accounts for the attitude of each of them to understand how one deals with a story larger than oneself.” —Marie-Laure Delorme, Le JDD

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FEBRUARY
Brad Smith
THROW THE HOULIHAN
The Ballad of Kid Cooper

A great turn-of-the-century Western in the tradition of Cormac McCarthy about settling scores and defending native tribes.

The year is 1910. Nate Cooper is an old-school cowboy who has spent nearly thirty years in a Montana prison for a false murder conviction. Nate’s moral compass is true and unwavering: he does all the wrong things for all the right reasons. Upon his release, he learns that the turn of the century has brought great change—none of it good. Horses are being replaced by the motorcar, his girlfriend long ago married his best friend, his nemesis is running for governor, and the Blackfoot Indians (the people he went to prison trying to defend) are still being betrayed by ranchers. So some things haven’t changed. Nate is one of them. He returns to his northern Montana ranching town a free man and stirs up the pot of controversy immediately—seeking justice, evading hired guns, brawling in saloons, righting past wrongs, and ferreting out—with the help of a young newspaper reporter and the woman he used to love. Along the way, he ruffles feathers all the way to the statehouse, and before the storm he brings is over, he and the friends of his youth will all pay a shockingly high price for justice.

Brad Smith was born and raised in southern Ontario. He has worked as a farmer, signalman, insulator, truck driver, bartender, schoolteacher, maintenance mechanic, roofer, and carpenter. His novels include All Hat (made into a 2007 major motion picture starring Keith Carradine), Big Man Coming Down the Road, Busted Flush, Crow’s Landing, One-Eyed Jacks (nominated for the Dashiell Hammett Prize), Red Means Run, Rough Justice, and Shoot the Dog. He lives in Dunnville, Ontario, near the north shore of Lake Erie.

“Brad Smith has got the goods—he’s funny, poignant, evocative, and he tells a blistering tale. A writer to watch, a comet on the horizon.” —Dennis Lehane

“Brad Smith is a writer with lots of skill, lots of heart, [and] lots of brains.” —Richard Russo

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FEBRUARY
Simon Conway

A LOYAL SPY

A Thriller

Winner of the Ian Fleming Steel Dagger Award, a contemporary tale of love, betrayal, and revenge for fans of John le Carré.

The last time Jonah saw Nor ed-Din, he was lying facedown in a pool of icy water in the Khyber Pass. He thought he had killed him, but now the trail of betrayal has come full circle.

Friends since childhood, Jonah and Nor ed-Din had been groomed for the intelligence service, with Jonah as handler for Nor’s penetration of ISI. But when Nor is cut loose after the Soviets are forced to withdraw from Afghanistan, the pattern of engagement and abandonment begins. Years later, when contact with Nor is revived to stage an off-the-books, multiagency assassination attempt on Bin Laden that goes badly wrong, Jonah no longer knows who Nor is really working for—or whether he has simply taken revenge on his former countrymen in a private act of jihad.

In the aftermath of 9/11, the failed operation comes back to haunt its survivors, sowing mistrust when they most need CIA support. For, gradually, the outlines of a plot begin to emerge that takes Nor from the diamond fields of Africa to the mountains of Afghanistan and to the beating heart of London, where millions of lives are at stake.

Simon Conway is the author of The Agent Runner. Born in California in 1967, he studied English literature at the University of Edinburgh and served in a Highland regiment of the British army. Since leaving the military he has worked for the HALO Trust clearing land mines and explosive remnants of war around the world, most recently in Syria. As cochair of the global Cluster Munition Coalition, he successfully campaigned for the 2008 international treaty that banned cluster bombs. He resides in Scotland with his wife.

“Sprawling, violent, and contemporary, with whiffs of authenticity that lift it above the crowd.” — Spectator

“Complex and detailed . . . A credible, and wholly cynical, tale of dirt, death, and double-dealing, of déraciné anti-heroes for whom perpetual conflict has become both lifeblood and poison.” — The Times (London)
Natalia Ginzburg
Translated by Angus Davidson

ALL OUR YESTERDAYS
A Novel

A sophisticated new package for Italian author Natalia Ginzburg’s classic novel of a society besieged by war.

This powerful novel is set against the background of Italy from 1939 to 1944, from the anxious months before the country entered the war, through the war years, to the Allied victory with its trailing wake of anxiety, disappointment, and grief. In the foreground are the members of two families. One is rich, the other is not. In All Our Yesterdays, as in all of Ms. Ginzburg’s novels, terrible things happen—suicide, murder, air raids, and bombings. But seemingly less overwhelming events, like a family quarrel, adultery, or a deception, are given equal space, as if to say that, to a victim, adultery and air raids can be equally maiming.

In this poignant story of the trauma and redemption that families face in the midst of terror, Natalia Ginzburg writes with the elegance that has assured her rightful place among history’s acclaimed authors.

Natalia Ginzburg was born in Palermo, Italy in 1916. Her work explored family relationships, politics during and after the Fascist years and World War II, and philosophy. She wrote novels, short stories, and essays, for which she received the Strega Prize and Bagutta Prize. Most of her works were also translated into English and published in the United Kingdom and United States. She wrote acclaimed translations of both Proust and Flaubert into Italian. She died in Rome in 1991.

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OSS Commandos Behind Enemy Lines—Europe, World War II

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ALBERT LULUSHI fled his native Albania before the fall of the Communist regime and built a successful career as an information technology entrepreneur in the United States, where he worked with government agencies and Fortune 500 companies. He is the author of Operation Valuable Fiend, a History Book Club and Military History Book Club selection. He lives in Oakton, Virginia.

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