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2020 Catalog

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AN INCANTATION OF CATS

A Witch Cats of Cambridge Mystery

Clea Simon

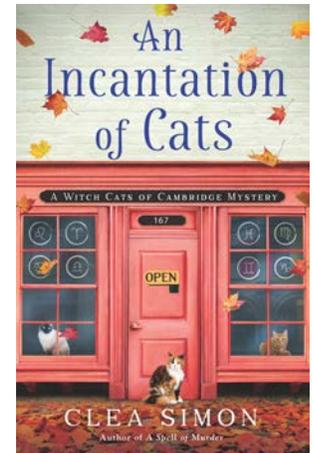
Fiction/Mystery/Cozy

Publication Date: December 31, 2019

\$26.00 / \$20.99 CAN • Hardcover • 320 pages • 5.5 x 8.5

ISBN: 1-978-947993-808

Rights Available: World



"Entertaining... Fans of talking cat cozies will have fun." —*Publishers Weekly*

"Cat-lovers, even if not fans of the paranormal, will be enchanted by the feline trio." —*Booklist*

"Simon expertly casts suspicion on one member of her tiny human cast after another...for readers who want all cats, all the time." —*Kirkus Reviews*

The second book in the bewitching Witch Cats of Cambridge series!

When two new clients seek Becca's professional services, the fledgling witch detective is overjoyed. Finally, she can use her skills to help her magical community. But as the young witch finds the new cases intertwining, things grow more complicated. Becca's three cats – the ones with the real power – can smell something is wrong with these clients. But not even Clara, the calico, knows what to do when a man ends up dead and a powerful and poisonous root appears – and disappears – in the case.

To make matters worse, Clara and her littermates are feuding – and she can't tell them about an unsettling interaction she's had with one of the client's sisters. Is it possible that some humans may have the same powers as the magical felines? What does that mean for Clara's beloved Becca – and for the potent poison that has already taken one person's life? In this second Witch Cats of Cambridge mystery, Clara and her sisters must learn to work together if they are to save the person they all love.

A former journalist and music critic, Clea Simon wrote three nonfiction books, including the *Boston Globe* bestseller *THE FELINE MYSTIQUE*, before turning to a life of crime (fiction). Her more than two dozen mysteries usually involve cats or rock and roll, or some combination thereof. A native of New York, she moved to Massachusetts to attend Harvard and now lives nearby in Somerville. Visit her at www.CleaSimon.com or at @CleaSimon.

MATTHEW HENSON



And the Ice Temple of Harlem

Gary Phillips

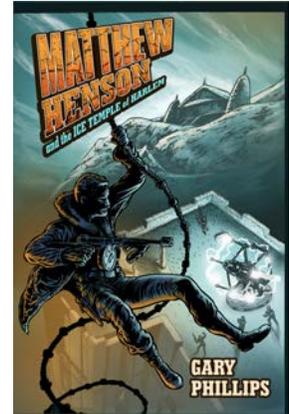
Fiction/Action Adventure

Publication Date: January 14, 2020

\$16.00/\$20.99 CAN • Trade Paperback • 336 pages • 5.5 x 8.5

ISBN: 1-978-949993-86-0

Rights Available: World, audio



MATTHEW HENSON AND THE ICE TEMPLE OF HARLEM is the first in a new exciting retro rollicking adventure series. This re-imagined pulp novel follows the Doc Savage-style adventures of the first black man to reach the North Pole —Matthew Henson.

The tail end of the Roaring 20s. Harlem.

Hired by controversial spiritual leader Daddy Paradise to retrieve his adult daughter who has been kidnapped, adventurer Matthew Henson does just that. Then he must safeguard the two until the firebrand can deliver a momentous speech at a mass rally. Henson must employ all his survival skills to fulfill his task—skills that kept him whole in forbidden jungles, across Asia, and in sub-zero ice storms when he first reached the North Pole.

Henson's charge brings him face-to-face with such illustrious characters as gangster Dutch Schultz, who's looking to muscle out numbers racket boss Queenie St. Clair, and famed inventor Nikola Tesla who is using his electrical acumen to surveil plutocrats. Henson's pal Bessie Coleman, America's first black aviatrix lends a hand as well. With a death ray zeroing in on him, he races against the clock to save lives, and keep a mysterious and powerful meteor fragment he brought back from the Arctic years ago out of the hands of monied evil-doers.

Set against the intellectual, artistic and political firmament that was the Harlem Renaissance, **THE ICE TEMPLE OF HARLEM** re-imagines explorer Matthew Henson in the style of Doc Savage and Indiana Jones. The one the Inuits adopted as their own and considered the best example of those from the distant South.

GARY PHILLIPS is the critically acclaimed author of many mystery and graphic novels (**THE BEBOP BARBARIANS**, **VIOLENT SPRING**, **THE KILLING JOKE** novelization), and a staff writer on **F/X's SNOWFALL**. Raised in South Central Los Angeles, he was president of the Private Eye Writers of America and edited the celebrated anthology **THE OBAMA INHERITANCE** which won the Anthony Award. Visit him at www.gdphillips.com

HOLDING SMOKE

Steph Post

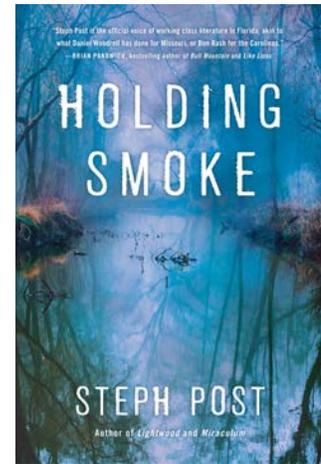
Fiction/Suspense

Publication Date: January 28, 2020

\$26.00/\$21.99 CAN • Hardcover • 336 pages • 5.5 x 8.5

ISBN: 1-978-949993-88-4

Rights Available: World English, audio



"Terrific...A born storyteller, Post expertly weaves these disparate plot strands into a wholly satisfying if inevitable ending." —*Publishers Weekly* (Starred Review)

"Steph Post is a big, bold and welcome fresh voice in this world. Her authentic tales of those living in a whirlwind of chaos and violence is a game-changer."

—Ace Atkins, *New York Times* bestselling author of *The Shameless*

"Post draws the Judah Cannon trilogy to an appropriate conclusion here, with her trademark crisp dialogue and action-packed, dark-edged storytelling again providing the appeal." —*Booklist*

The final novel in Steph Post's acclaimed Judah Cannon trilogy

Judah Cannon. Sister Tulah. It all comes down to this. Before the final showdown with Tulah Atwell, the Pentecostal preacher responsible for his father's death and his return to a life of crime, Judah still has a few more fires to walk through. The dust may have settled after the shootout that left a string of bodies—including that of ATF agent Clive Grant and drug runner Everett Weaver—in its wake, but that doesn't mean a quiet life is on the horizon for Judah, his girlfriend Ramey, and his two brothers, Benji and Levi.

A power struggle within the Cannon family soon erupts, placing Judah in debt to Sukey Lewis, a crime matriarch from across the creek, just as an irresistible scheme to steal a thoroughbred stud stallion falls into the Cannons' lap. Trying to solve all their problems with a single heist, Judah agrees to trust Dinah, an enigmatic drifter, even as Ramey's faith in him begins to waver.

While Sister Tulah returns to her old tricks, running a swampland scheme and intimidating everyone in her path, and Brother Felton returns to Florida a changed man with a mystic mission, Judah finds the foundation of his family crumbling and only hard choices in sight. Will Judah and Ramey survive Sister Tulah—and the darkness within their own hearts—or are such dreams impossible in Bradford County, nothing more than holding smoke?

Steph Post is the author of three Judah Cannon novels: *LIGHTWOOD*, *WALK IN THE FIRE*, and *HOLDING SMOKE* as well as *A TREE BORN CROOKED*, a Big Moose Prize finalist, and *MIRACULUM*, an Okra Selection. She was a recipient of the Patricia Cornwell Scholarship for creative writing from Davidson College and the Vereen Bell writing award. She lives in Brooksville, Florida. Visit her at stephpostfiction.com or @StephPostAuthor.

UNTAMED SHORE

Silvia Moreno-Garcia



Fiction/Suspense

Publication Date: February 11, 2020

\$25.99/\$33.99 CAN • Hardcover • 320 pages • 5.5 x 8.5

ISBN: 1-978-949993-92-1

Rights Available: World

"*The Great Gatsby* meets *Night of the Iguana* in this elegantly spare and darkly twisted story of undercurrents, deception and colliding cultures."

—Hank Phillipi Ryan, **Nationally Bestselling author of THE MURDER LIST**

"Silvia Moreno-Garcia is a wonderfully evocative writer, and she uses her skills to their best advantage in her first book of crime fiction. Atmospheric, compelling and very suspenseful." —Alison Gaylin, **Edgar Award-winning author**

"*UNTAMED SHORE* is both transporting and transfixing. A shrewd, exciting thriller by a writer with a fresh vision and a powerful voice."

—Julia Dahl, **author of the award-winning Rebekah Roberts series**

"*UNTAMED SHORE* is a masterpiece. Silvia Moreno-Garcia's characters are unforgettable and no one and nothing is quite what they seem." —Amina Akhtar, **author of #FashionVictim**

From one of the best new voices in any genre comes renowned author Silvia Moreno-Garcia's first thriller, *UNTAMED SHORE*, a gritty coming-of-age story set in 1970s Mexico about a young woman infatuated torn between unrequited longing and a terrible crime that could upend her stagnant life.

Viridiana has become fed-up with her boring seaside town, the only noteworthy sight being the pile of dead sharks by the shore, courtesy of fishermen's nets. The only career option for women like her in this town is to marry and have children. Viridiana has dreams that go beyond this drab town, which are stoked when three wealthy and mysterious American tourists arrive for the summer. Enthusiastic and naïve, fascinated with Hollywood films, soon enough Viridiana becomes entwined in the foreigners' glamorous lives. When one of them dies, she lies to cover a possible homicide, and tangles herself in a web of deceit. Sharks may be dangerous, but there are worse predators lurking nearby, ready to devour a naïve young woman. Silvia Moreno-Garcia is one of the most exciting voices in fiction, and with her first thriller, *UNTAMED SHORE*, she crafts a blazing novel of suspense with an eerie seaside setting that proves her a master of the genre.

Silvia Moreno-Garcia is the critically-acclaimed author of *SIGNAL TO NOISE*—winner of a Copper Cylinder Award, finalist of the British Fantasy, Locus, Sunburst and Aurora awards—and *CERTAIN DARK THINGS*, selected as one of NPR's best books of 2016. She has also edited several anthologies, including the World Fantasy Award-winning *SHE WALKS IN SHADOWS* (a.k.a. *CTHULU'S DAUGHTERS*). *GODS OF JADE AND SHADOW* is her latest novel. Follow her at @SilviaMG.

LINE OF SIGHT

James Queally

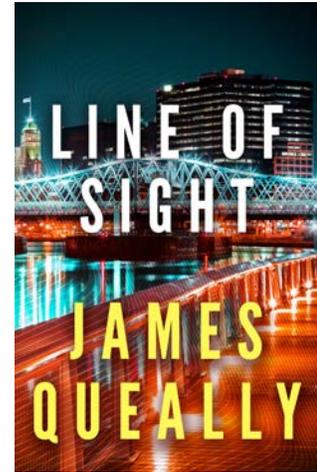
Fiction/Thriller

Publication Date: March 10, 2020

\$26.00/\$33.99 CAN • Hardcover • 320 pages • 5.5 x 8.5

ISBN: 1-978-949993-89-1

Rights Available: World



"LINE OF SIGHT signals the start of a great career. Queally brings all his insider knowledge of the intersections of crime and police and politics and media in a story that never stands still for a single page. It's an amazing first novel."

—Michael Connelly, #1 *New York Times* bestselling author of the Harry Bosch series

"A knockout debut. Smart, gritty and as timely as tomorrow's front page."

—Riley Sager, *New York Times* bestselling author of *LOCK EVERY DOOR*

"(An) impressive fiction debut ... This scalding exposé of human failures, in which friendships go tragically sour, powerfully updates Raymond Chandler's mean streets. Queally is definitely a writer to watch."

—*Publishers Weekly* (Starred Review)

"The use-of-force theme is sadly contemporary, and Queally knows all the players and their world: cops, lawyers, guns, and the drug trade. An excellent debut from a strong new voice in crime fiction." —*Booklist* (Starred Review)

The scorching debut thriller from award-winning crime reporter James Queally!

All favors come with a cost, and after using what little favors he has in the Newark PD to get his private investigators license, former crime reporter Russell Avery finds himself paying.

He spends his days reluctantly keeping sideways cops out of the crosshairs of the Internal Affairs department. Until Keyonna Jackson, a social justice activist, presents him with a troubling video: a made-for-YouTube cell phone snippet chronicling the same kind of questionable use-of-force that had set New York City, Ferguson, and Cleveland on fire in recent years. The same use-of-force that he's been covering up for Newark PD.

Now, the young black man who filmed this video is dead and the more questions Russell asks, the less his cop buddies like him. For the first time in his life, Russell finds himself on the wrong side of the guys with the badges and guns. When details of the shooting become public—and a city with race riots in its DNA flirts with the idea of letting history repeat itself—Russell finds himself allying with street activists and gang members as he races to put together the biggest story of his life... before the city he needs to tell it to burns down around him.

James Queally is an award-winning crime reporter for the *Los Angeles Times*. Throughout his career, Queally has covered hundreds of homicides, as well as national use-of-force controversies and the Black Lives Matter Movement. His short stories have appeared in *Thuglit*, *Crime Syndicate Magazine*, *Shotgun Honey* and more. *LINE OF SIGHT* is his debut novel. Follow him at @JamesQueallyLAT.



BOTH SIDES

Tales from the Border

Edited by Gabino Iglesias

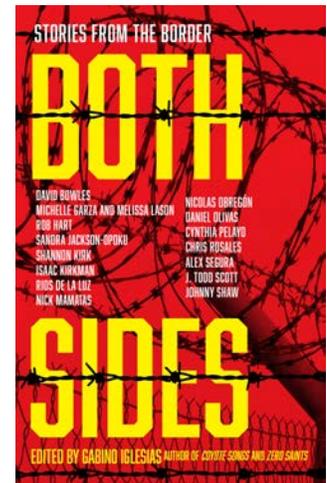
Fiction/Crime-Anthology

Publication Date: April 7, 2020

\$26.00/\$33.99 CAN • Hardcover • 320 pages • 5.5 x 8.5

ISBN: 1-978-949993-87-7

Rights Available: World, audio



A collection of original and riveting stories that tackle one of the most important and controversial issues of time: The Border.

La frontera is full of stories. Real stories, not the ones you see in the news. The border is a powerful place where countries collide. It's a weird space of dreams, struggles, promises, lies, fear, and redemption. It's a multicultural and bilingual space where people know that hustling to protect your loved ones or offer them a better life is a drive strong enough to blur ethical codes. Sadly, the border is also a place where drugs make people a lot of money, corruption stains everything, and violence fills the landscape with danger and ghosts. Now, some of today's most talented authors will visit this space from their perspective—showing the world what they see on both sides.

In a landmark anthology, acclaimed author Gabino Iglesias presents 15 stories from a talented and diverse roster of authors that examine all aspects of border crime—immigration, law, trafficking (human and narcotics), and those trying to exploit the divide for their own benefit. Thought-provoking, shocking, violent, emotional, and unforgettable, BOTH SIDES will make you rethink everything you thought you knew about domestic and international borders.

Featuring stories by:

Isaac Kirkman

Shannon Kirk

Alex Segura

Rob Hart

Nicolás Obregón

J. Todd Scott

Christopher David Rosales

Daniel A. Olivas

Cynthia Pelayo

Johnny Shaw

Rios de la Luz

Sandra Jackson-Opoku

Michelle Garza and Melissa Lason

Nick Mamatias

David Bowles

Bram Stoker Award-nominee Gabino Iglesias is the author of COYOTE SONGS and ZERO SAINTS. He is the book reviews editor at PANK Magazine, the TV/film editor at Entropy Magazine, and a columnist for LitReactor and CLASH Media. His nonfiction has appeared in places like The New York Times, the Los Angeles Review of Books, the LA Times, and other venues. His reviews are published in places like NPR, Vol. 1 Brooklyn, Criminal Element, The Rumpus, and other print and online venues. He teaches at SNHU's MFA program. You can find him on Twitter at @Gabino_Iglesias.

THE PRIVILEGE

D.W. Buffa

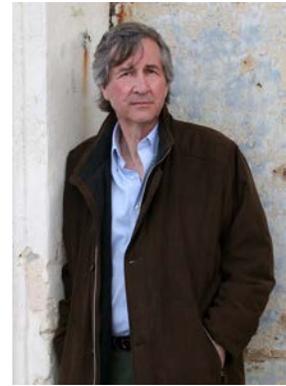
Fiction/Thriller

Publication Date: April 7, 2020

\$27.99/\$36.99 CAN • Hardcover • 352 pages • 6 x 9

ISBN: 1-978-947993-97-6

Rights Available: World, audio



"A great, and I mean great, read; what a book! D. W. Buffa, who gave us *The Defense*, now brings us *The Prosecution*. I won't give away the plot, but let's say this: You'll love this book. If you don't, you're at the morgue."
—Larry King

"Buffa's spare observation, crackling dialogue, and shadowy circle of criminals, lawyers, and lovers keep you riveted."
—*Entertainment Weekly*

"A Dan Brown read-alike tailor-made for an election year." —*Booklist* on *Hillary*

"The *Who* in the *Whodunit* rolls out tantalizingly....Bottom line: Add it to your docket."
—*People* on *The Legacy*

Joseph Antonelli, who never lost a case he should have won and won nearly every case he should have lost, is about to see his client, Justin Friedrich, convicted for a crime he did not commit. His wife was found shot to death in the bedroom of their yacht in the San Francisco marina, and Friedrich does not have a chance. But then the real killer approaches Antonelli...

Famous and enigmatic, James Michael Redfield, the head of a high tech company that leads the world in the development of artificial intelligence, Redfield gives Antonelli evidence that proves Friedrich is innocent. But why did Redfield wait until the last minute to give Antonelli this proof?

Before Antonelli can even begin to solve that riddle, there is another murder, and Antonelli finds himself an unwilling participant in a conspiracy he does not understand. Antonelli has never known anyone like James Michael Redfield. Because for Redfield, it isn't about murder at all; it is all about the trial. Because only a trial can show the world what Redfield believes it needs to know...no matter how many people need to die.

D.W. Buffa was born in San Francisco and raised in the Bay Area. After graduation from Michigan State University, he studied under Leo Strauss, Joseph Cropsey and Hans J. Morgenthau at the University of Chicago where he earned both an M.A. and a Ph. D. in political science. He received his J.D. degree from Wayne State University in Detroit. Buffa was a criminal defense attorney for 10 years and his seven Joseph Antonelli novels reflect that experience. *The New York Times* called *The Defense* 'an accomplished first novel' which 'leaves you wanting to go back to the beginning and read it over again.' *The Judgment* was nominated for the Edgar Award for Best Novel. He lives in Northern California. Visit him dwbuffa.net.

HUNTING GROUND

Meghan Holloway

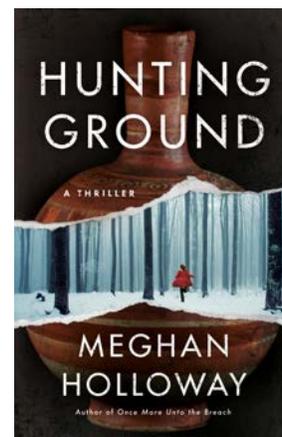
Fiction/Suspense

Publication Date: May 5, 2020

\$16.95/\$22.99 CAN • Trade paperback • 320 pages • 5.5 x 8.5

ISBN: 1-978-947993-98-3

Rights Available: World



Praise for ONCE MORE UNTO THE BREACH

“Stirring and skillfully-told and plotted, Meghan Holloway’s historical novel ONCE MORE UNTO THE BREACH tells the story of a widowed World War I veteran hunting for his lost and estranged son in France as World War II rages about him. The characters are full and rich, their emotions are raw and honest, and throughout the suspenseful tale they come to know the healing powers of love and place.” —Mark Sullivan, #1 bestselling author of *Beneath a Scarlet Sky*

"With a taut plotline and lyrical prose, Meghan Holloway weaves history and suspense into a searing and visceral tale of unyielding love and epic valor against one of the darkest moments of human history. *Once More Unto The Breach* is impactful and impressive!" —Pam Jenoff, *New York Times* bestselling author of *The Lost Girls of Paris*

Fifteen years ago, Hector Lewis’s wife and young daughter vanished without a trace. People have long thought he was responsible, but the man he knows is behind their disappearance still walks free. As a police officer, he is sworn to uphold the law. But he has seen how little justice there is in the world. And when a newcomer’s arrival sparks a harrowing series of crimes, Hector finds himself in a race to catch a man he is convinced is a killer.

Evelyn Hutto knows what it is to be prey. She moved west to start over. But the remote town of Raven’s Gap, Montana, is not as quiet and picturesque as it appears. The wild borderlands of Yellowstone National Park are home to more than one kind of predator. Women are going missing, and Evelyn’s position at the local museum unearths a collection of Native American art steeped in secrets. As she traces the threads of the past and the present, she finds them tied to one man.

Hector is a man obsessed with finding answers. Evelyn is a woman with secrets of her own. As winter whittles the land to bone and ice, the body count rises, and both become locked in a deadly game of cat and mouse with a dangerous man. A man who is as cunning as he is charismatic. A man whose new hunting season is only just beginning.

Meghan Holloway flew an airplane before she learned how to drive a car, did her undergrad work in Creative Writing in the sweltering south, and finished a Masters of Library and Information Science in the blustery north. She now lives in the foothills of the Appalachians with her standard poodle and spends her days as a scientist with the requisite glasses but minus the lab coat. She is the author of *ONCE MORE UNTO THE BREACH*, available now from Polis Books. Follow her at @AMeghanHolloway.

SKIN DEEP

Sung J. Woo

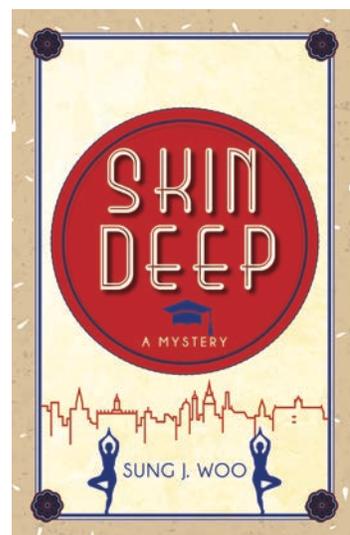
Fiction/Mystery

Publication Date: May 19, 2020

\$16.95/\$22.99 CAN • Trade paperback • 320 pages • 5.5 x 8.5

ISBN: 1-978-947993-95-2

Rights Available: World, Audio



The first book in the blazingly unique Siobhan O'Brien mystery series from acclaimed author Sung J. Woo!

Korean-American adoptee Siobhan O'Brien has spent much of her life explaining her name and her family to strangers, but her more pressing problem is whether to carry on the PI agency that her dead boss unexpectedly left to her. Easing into middle age, Siobhan would generally rather have a donut than a romance, but when an old friend asks Siobhan to find her daughter who has disappeared from her dorm room, the rookie private detective's search begins in Llewellyn College.

A private institution of higher learning in upstate New York, Llewellyn, for the first time in its two-hundred-year history, has opened its doors to men, causing a clash between the female students and their former fashion-model president. The financial reasons prompting the change seem like a ruse when fringe-group The Womyn of Llewellyn, aided by Siobhan, discover a newly built science center, which is under 24-hour surveillance.

As Siobhan delves deeper into locating the missing girl and campus politics, she encounters vegan cooking that just might kill her, possibly deadly yoga poses, and politely dangerous billionaires. This first in a new series introduces an endearing PI heroine in the tradition of female detectives like Sue Grafton's Kinsey Millhone, but similar in voice with gentle wit as Carl Hiaasen that readers aren't going to want to put down.

Sung J. Woo's short stories and essays have appeared in *The New York Times*, PEN/Guernica, and Vox. He has written two novels, *LOVE LOVE* (2015) and *EVERYTHING ASIAN* (2009), which won the 2010 Asian Pacific American Librarians Association Literature Award (Youth category). He lives in Washington, New Jersey. Follow him at @SJWoo.

UNDOCUMENTED

Johnny Shaw

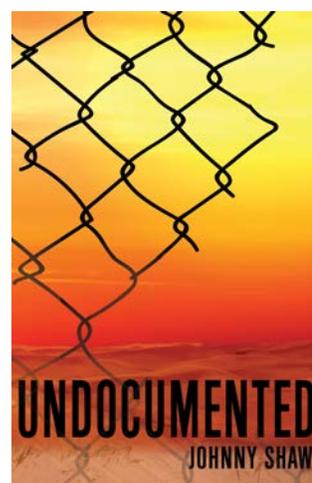
Fiction/Suspense

Publication Date: June 9, 2020

\$26.00/\$33.99 CAN • Hardcover • 320 pages • 5.5 x 8.5

ISBN: 1-978-947993-96-9

Rights Available: World, Audio



An epic tale of literary suspense from award-winning author Johnny Shaw

UNDOCUMENTED tells the story of three unauthorized Mexican immigrants living in Los Angeles: Luz works multiple jobs to provide for herself and her teenage son Eliseo. Nadia, a former journalist with PTSD, fled Mexico and tries to stay hidden from the dangerous men that she exposed in Sinaloa. Ostelinda works as a laborer in a garment factory, having been deceived by coyotes and imprisoned in the same building since her arrival. Their lives intersect through terrifying circumstance that clarify and contrast the horrors of existence.

When Eliseo goes missing, Luz is lost. She doesn't trust the authorities to help. One wrong move could get her deported. Luz has no option but to investigate her son's disappearance on her own. Engaging Nadia and her roommate, they navigate an increasingly hostile American environment in an effort to reunite Luz's small family. When Luz and Nadia uncover a link to the people that run the garment factory, the two women become determined to save more than just Luz's son.

UNDOCUMENTED is a crime story, but more than that, it's a story of America and the dangers that migrants face when being forced to live in the shadows. Strong and evocative, it's a page turner that will change how you look at the world, and the people in it.

Johnny Shaw was born and raised on the Calexico/Mexicali border in the stifling heat of the California desert. He is the author of six novels, including the Jimmy Veeder Fiasco border novels: *DOVE SEASON*, *PLASTER CITY*, and *IMPERIAL VALLEY*. He has been nominated for the Anthony Award three times, winning for Best Paperback Original in 2013 for the comedic adventure novel *BIG MARIA*. He has been shortlisted for a number of awards and has won the Spotted Owl Award twice. His short fiction has appeared in *Thuglit*, *Plots with Guns*, *Crime Factory*, *Shotgun Honey*, and numerous anthologies. He was the Grand Marshal of the Holtville Carrot Festival Parade in 2016, which means nothing to you, but everything to him. Follow him at @BloodandTacos.

THE MAN FROM MILAN

Vito Racanelli

Fiction/Thriller

Publication Date: July 14, 2020

\$26.99/\$33.99 CAN • Hardcover • 352 pages • 6 x 9

ISBN: 1-978-951709-11-2

Rights Available: World, Audio



Final cover tk

For fans of Daniel Silva and David Baldacci comes a gripping thriller based on real world events that will have you riveted until the final page is turned.

When NYPD detectives Paul Rossi and Hamilton P. Turner begin investigating the Sutton Place murder of an Italian air force pilot, the last thing they expect is that they will and find themselves sucked into the potential cover-up of the Ustica massacre, the most horrific aviation crime in Italian history, in which all 81 souls on board perished, where Italian President Francesco Cossiga blamed a missile deployed by the French Navy for the disaster.

But as they begin investigating, Rossi, recovering from a broken marriage, and Turner, an African-American opera buff, poet, and former lawyer with ambitions to be mayor, come up against NYPD bureaucratic obstacles and stonewalling by the Italian Consulate in NYC. Lieutenant Laura Muro, the policewoman sister of the victim, comes to New York to aid the investigation, but soon the trio find themselves in the crosshairs of the Gladio, Italy's powerful, shadowy political cabal whose reach extends to the highest reaches of New York political and ruling class.

From New York to Italy, Rossi, Turner, and Muro must uncover the shocking truth about one of the most notorious disasters in airline history, and how this infamous act ties to the present-day murder. Suspenseful, erudite, and surprising at every turn, *THE MAN IN MILAN* announces a major new voice in international thriller fiction.

Vito Racanelli's *A Trip to the Trees Place*, was nominated for a Pushcart Prize. He was a 2013 and 2018 Fish Publishing Flash Fiction Story Prize finalist, placed a "notable" story in the Gemini 2016 Short Story contest, and participated in the 2013 Pen World Festival. His non-fiction has appeared in *The Wall Street Journal*, *The Newark Star Ledger*, and *San Francisco Chronicle*, among others. He is a *Barron's* staff writer, and is regularly interviewed by U.S. and European TV and radio programs such as WABC, BBC, and CNBC. He was the Associated Press-Dow Jones News Bureau Chief in Italy, and led the bureau's wide range of coverage of Italian financial markets and news.

THE NINJA'S BLADE

Tori Eldridge

Fiction/Thriller

Publication Date: September 1, 2020

\$16.95/\$22.99 CAN • Trade paperback • 336 pages • 5.5 x 8.5

ISBN: 1-978-951709-09-9

Rights Available: World (except France)



Outstanding Praise for THE NINJA DAUGHTER

Named one of the "Best Mystery Books of 2019" by *The South Florida Sun-Sentinel*

"If you love a heroine who's tough, brilliant, and never runs from a fight, look no further. THE NINJA DAUGHTER is your gal. Tori Eldridge introduces the warrior-sleuth you'll want fighting by your side."

—Tess Gerritsen, *New York Times* bestselling author of *THE SHAPE OF NIGHT*

"Readers who enjoy an action-packed adventure that doesn't neglect character development and speaks truth about the human condition will welcome this quirky, passionate, and endearingly relatable protagonist."

—*Library Journal* (Starred), Debut Pick of the Month, November

"Eldridge's wild ride of a first novel marries *Kill Bill* with *Killing Eve*. Readers will want to see more of the feisty Lily. Eldridge expertly mines both domestic suspense and action thriller." —*Publishers Weekly*

Lily Wong—a Chinese-Norwegian modern-day ninja—has more trouble than she was bargaining for when controlling grandparents arrive in Los Angeles from Hong Kong at the same time she goes undercover in the dangerous world of youth sex trafficking. As she hunts for a kidnapped prostitution victim, a missing high school girl, and a sociopathic trafficker, the surviving members of a murderous street gang hunt for her.

Life would be easier if Lily knew who to trust. But when victims are villains, villains are victims, and even family is plotting against her, easy is not an option. All Lily can do is follow the trail wherever it leads: through a high school campus polarized by racial tension or the secret back rooms of a barber/tattoo/brothel or the soul-crushing stretch of Long Beach Boulevard known as The Blade. She relies on her ninja skills to deceive and infiltrate, rescue and kill—whatever is necessary to free the girls from their literal and figurative slavery. If only those same skills could keep Lily's conniving grandparents from hijacking her future.

Tori Eldridge is the author of the first Lily Wong thriller, THE NINJA DAUGHTER, which was nominated for the Lefty Award for Best First Novel. Her horror screenplay, "The Gift," earned a semi-finalist place for the prestigious Academy Award Nicholl Fellowship. She is a Hawaiian-Chinese-Norwegian modern-day ninja who holds a fifth-degree black belt in To Shin Do Ninjutsu and has traveled the USA teaching seminars on the ninja arts, weapons, and women's self-protection. Find her online at www.torieldridge.com and on Twitter at @ToriEldridge.

THE LAKEHOUSE

Joe Clifford

Fiction/Suspense

Publication Date: September 15, 2020

\$26.99/\$35.99 CAN • Hardcover • 320 pages • 5.5 x 8.5

ISBN: 1-978-951709-10-5

Rights Available: World, Audio



"Taut, pacy and with a powerful sense of place, Joe Clifford's *The One That Got Away* is an intelligent and astutely observed piece of American small town noir."

—Paula Hawkins, *New York Times* bestselling author of *The Girl on the Train*

"Joe Clifford is a gifted storyteller with a knack for crafting characters who are entirely human."

—Mary Kubica, *New York Times* bestselling author of *The Good Girl* and *Every Last Lie*

For fans of Ruth Ware, Wendy Walker, and Jennifer Hillier comes an unputdownable novel of domestic suspense from a modern master of the thriller

After being cleared of his wife's murder, Todd Norman returns to her small Connecticut hometown in order to finish building their dream house by the lake. He is eager to restart his life and cast aside any remaining suspicious...but all of that is dashed when a young woman's body washes up on the beach next door.

When Tracy Somerset, divorced mother from the small town of Covenant, CT, meets a handsome stranger in a midnight Wal-Mart, she has no idea she is speaking with Todd Norman, the former Wall Street financier dubbed "The Banker Butcher" by the New York tabloids. The following morning, on the beach by Norman's back-under-construction lakehouse, another young woman's body is discovered. Sheriff Duane Sobczak's investigation leads him to town psychiatrist Dr. Meshulum Bakshir, whose position at a troubled girls' group home a decade ago yields disturbing ties to several local, prominent players, including a radical preacher, a disgraced politician, a down-and-out PI—and Sobczak's own daughter.

Unfolding over the course of New England's distinct four seasons, *The Lakehouse* is a domestic psychological thriller about the wayward and marginalized, the lies we tell those closest to us, and the price of forbidden love in an insular community where it seems everyone has a story to tell—and a past they prefer stay buried.

Joe Clifford is the author of five novels in his bestselling, Anthony Award-nominated Jay Porter series, as well as the acclaimed addiction memoir *JUNKIE LOVE*. He lives in the Bay Area with his wife and two sons. Visit him at www.joeclifford.com and follow him at [@joeclifford23](https://twitter.com/joeclifford23).

POETIC JUSTICE

Andrea J. Johnson



Fiction/Suspense

Publication Date: September 29, 2020

\$16.95/\$22.99 CAN • Trade paperback • 336 pages • 5.5 x 8.5

ISBN: 1-978-951709-08-2

Rights Available: World, Audio

The first book in the suspenseful Victoria Justice series!

"Be seen, not heard," that's what 25-year-old court stenographer Victoria tells herself until the town's only African-American judge is murdered during trial and Victoria realizes her transcript of the proceedings unlocks everyone's secrets...including the murderer's. Still haunted by a near drowning at the hands of a bigoted high school bully, Victoria Justice attempts to build her confidence and career under the mentorship of The Honorable Frederica Scott Wannamaker, the county's first African-American Superior Court judge.

But when her old nemesis appears on the court docket, Victoria's carefully crafted world implodes--evidence goes missing, a potential mistrial abounds, and the judge winds up drowned in the courthouse bathroom. Plagued with guilt for failing to protect her mentor, Victoria teams up with Ashton North, the state trooper accused of mishandling trial evidence, and starts to untangle the conspiracy surrounding the case.

Meanwhile, the deputy attorney general hangs himself during the Post-Election Festival. Everyone is quick to accept his suicide note as a sign of guilt, but Victoria is convinced the truth behind her mentor's death lies in the trial transcript. Can she suppress her fears long enough to crack the code, find her voice, and avoid the crosshairs of the killer?

Andrea J. Johnson is a freelance entertainment writer for the women's lifestyle website *Popsugar*. She is a certified shorthand reporter for the State of California and a member of the National Court Reporters Association. She currently resides on the Delmarva Peninsula near the Chesapeake and Delaware Bays, and is a member of Mystery Writers of America, Romance Writers of America, and the Eastern Shore Writers Association. She holds an M.F.A. in Writing Popular Fiction from Seton Hill University. She has also written for LitReactor, Funds for Writers, and DIY MFA. Follow her at @AJTheNovelist.

A WILL TO KILL: A Harith Athreya Mystery

RV Raman

Fiction/Thriller

Publication Date: July 14, 2020

\$26.00/\$33.99 CAN • Hardcover • 352 pages • 6 x 9

ISBN: 1-978-951709-07-5

Rights Available: World, Audio (excl India)



"The influence of Agatha Christie on the author's writing is unmissable. Enjoy a nostalgic trip back to your teenage years when crisp crime thrillers kept us awake for long nights." —*The Telegraph*

"The influence of Agatha Christie and John Dickson Carr on the narrative is compelling ... The narrative style also shows influences of author Ngaio Marsh...subtle, clear, ironic, but always elegant and peppered with witty liners; his characters sharply, sometimes hilariously, drawn." —*Orissa Post*

MIST, MOUNTAINS, AND MURDER

Two conflicting wills.

Which one comes into force depends on how
Bhaskar Fernandez dies.

An aging and wheelchair-bound Bhaskar Fernandez has finally reclaimed his family property after a bitter legal battle, and now wants to reunite his aggrieved relatives. So, he invites them to his remote Greybrooke Manor in the misty Nilgiris - a mansion that has played host to several sudden deaths; a colonial edifice that stands alone in a valley that is said to be haunted by the ghost of an Englishman. But Bhaskar has other, more practical problems to deal with.

He knows that his guests expect to gain by his death, and to safeguard himself against violence, he writes two conflicting wills. Which one of them comes into force will depend on how he dies. Into this tinderbox, he brings Harith Athreya, a seasoned investigator. When a landslide occurs, temporarily isolating them and resulting in a murder, Athreya finds that murder is not the only thing the mist conceals. *A WILL TO KILL* is the first Harith Athreya mystery from an international master of the form.

RV Raman is the author of the Inspector Ranade and Inspector Dhruvi thrillers, published in India, which are loosely based on his corporate career spanning three decades and four continents. His latest book, published by Agora Books in October 2020, *A WILL TO KILL*, is the first in the Harith Athreya series, and is an Agatha Christie-esque whodunit, set in India. In addition to writing, he teaches business strategy at the Indian Institute of Management. Find out more at www.rvrman.com.

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