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LEVINE QUERIDO

SPRING 2024



SPRING 2024

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PICTURE BOOKS

THE FIRST DAY OF MAY

by Henrique Coser Moreira

A wordless picture book debut that celebrates the start of spring from an exciting 25-year-old Brazilian talent

Here is a book to celebrate firsts. That first magical day of spring, when it seems the whole world is bursting with life. That first time bursting out of your house after being cooped up for SO long. Your first time on the swingset. Your first time seeing a butterfly. Your first time exploring the world with someone you love. From Henrique Coser Moreira comes a wordless ode to joy and discovery that will stir readers young and old.



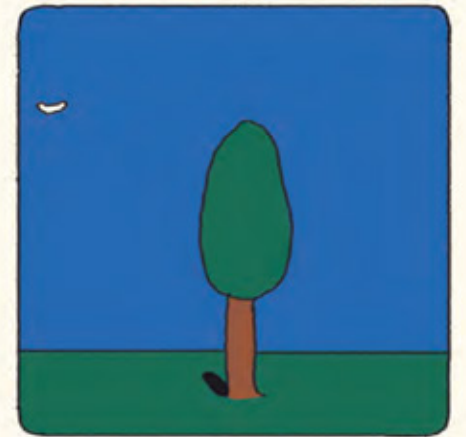
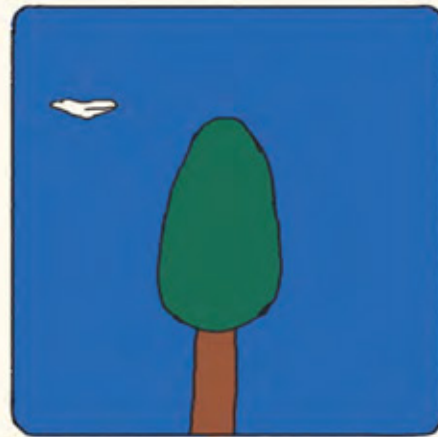
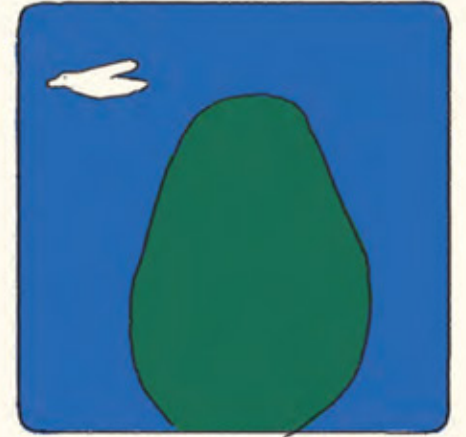
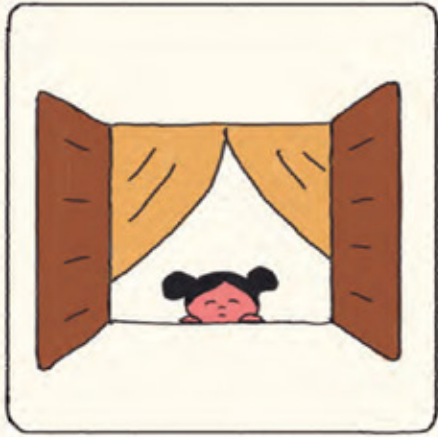
HENRIQUE COSER MOREIRA was born in the city of Curitiba, Brazil, in 1998. As a child, he was very shy, quiet, and observant, and used to spend his days drawing in the margins of books, notebooks, or on his desk. Today he is an illustrator and graphic designer. His debut book, *The First Day of May*, won the 4th Serpa International Prize for Picturebooks, was selected for the 57th Illustrators Exhibition at Bologna Children's Book Fair, and received a Special Mention for the Bologna Ragazzi Award (BRAW) in the "Comics—Early Reader" category.

THE FIRST DAY OF MAY

\$15.99 U.S. £11.99 U.K. · Hardcover · 9781646143825 · Trim: 6 x 7 · 40 pages · Picture Book · Rights: World English · On Sale: March







THE SHADOW AND THE GHOST

by Cat Min

From the creator of Shy Willow—an unlikely friendship defies space and time

Shinbi is not a particularly ghostly ghost. At night she likes making tiny bouquets of things, and gazing at the far away stars. Haunting? Not so much. Even if that's what the other ghosts like. In the daytime, in a meadow, sits a single rock, casting a single shadow, named Greem. He'd really like someone to talk to. But who? He writes one word on his lonely rock: "Hi" and hopes someone will see it. Sure enough, in the darkness of night, Shinbi finds the note! But who could have written it? In a profound exploration of how friendship can break through barriers of time and circumstance, Cat Min introduces us to two unforgettable characters we'd all love to know.

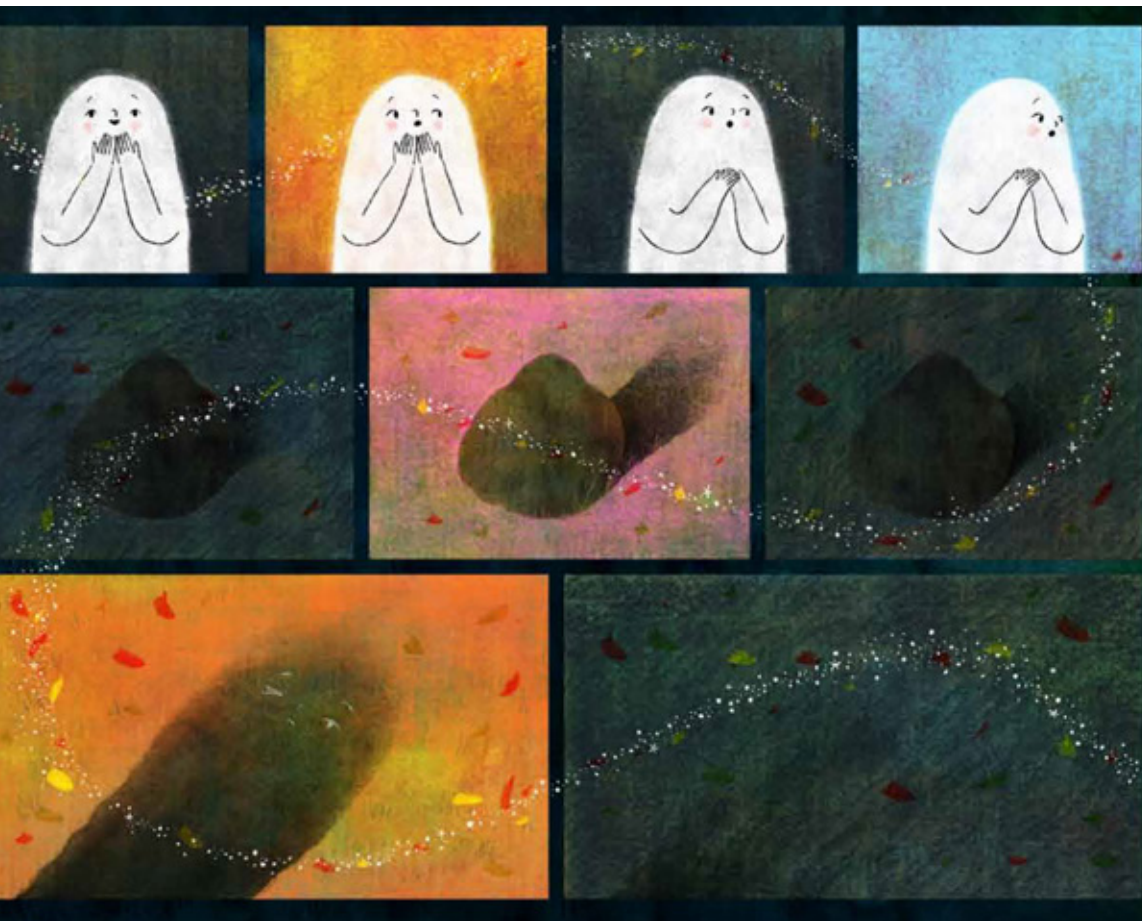


CAT MIN is an illustrator, animator, and writer. Cat grew up as a shy kid in Hong Kong, where she spent most of her childhood drawing and making comic books out of printer paper and staples with her best friend. She studied animation and film at New York University, Tisch School of the Arts, and completed the Illustration & Visual Storytelling Summer Residency Program at the School of Visual Arts in New York. She is also a member of SCBWI. Her (not so) guilty pleasures are: McDonald's french fries, sappy romance comics, mobile escape game apps, visual novels, and all things cheese.

THE SHADOW AND THE GHOST

\$18.99 U.S. · £13.99 U.K. · Hardcover · 9781646143689 · Trim: 11 x 8.5 · 48 pages · Picture Book · Rights: World All Languages · On Sale: April







JOYFUL SONG

by Lesléa Newman, illustrated by Susan Gal

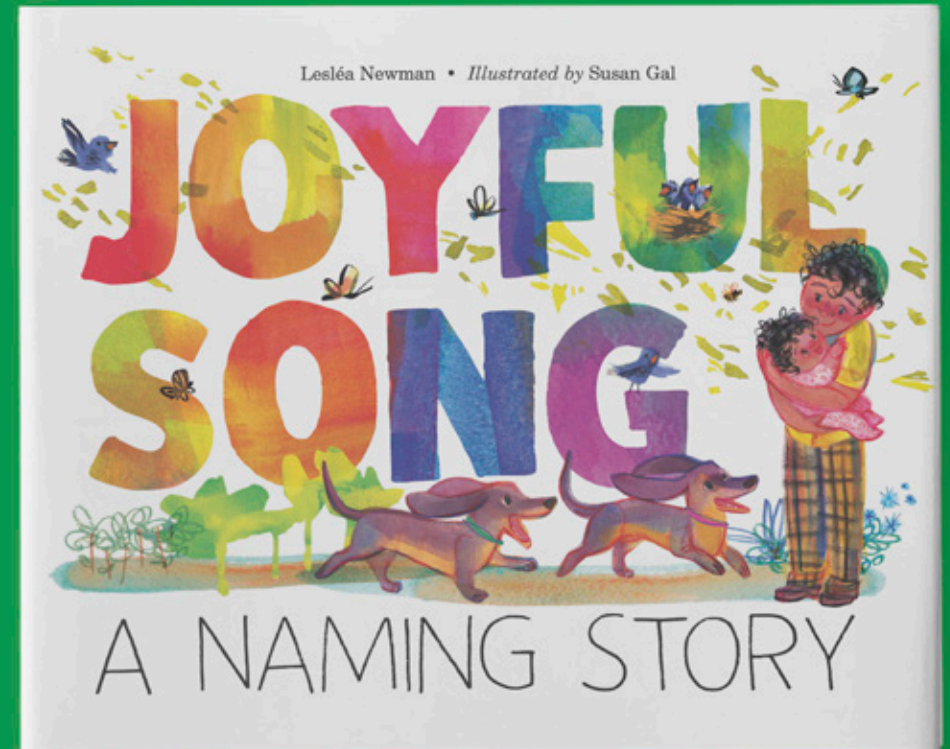
What a happy day! Zachary's baby sister will have her naming ceremony. In the temple! With his moms, the congregation, and all their friends! He's so excited he can barely contain it. On the walk from their home, they meet neighbor after neighbor who wants to know the baby's name. But—not yet!—his mothers tell him. The tradition is to have a great reveal at the ceremony. So they invite each neighbor to come along. A colorful, diverse parade blooms along the route, until... At last it's time, and Zachary gets to reveal his sister's name... What is it? A truly joyful moment for everyone.



LESLÉA NEWMAN is the author of more than fifty books for young readers, including *Heather Has Two Mommies*, and two other books illustrated by Susan Gal: *Welcoming Elijah* and *Here is the World*. Among her many accolades are the Sydney Taylor Body-of-Work Award, two National Jewish Book Awards, two Stonewall Honors, and a creative writing fellowship from the National Endowment for the Arts. She lives in Massachusetts with her spouse and their cat, Mitzi.




SUSAN GAL has written and illustrated several picture books including *Night Lights*, *Please Take Me for a Walk*, and *TWOgether*. Her illustrated books have been recognized with the Sydney Taylor Award, the National Jewish Book Award, and most recently both a Robert F. Sibert Honor and the Russell Freedman Nonfiction Award for a Better World for *The Tower of Life: How Yaffa Eliach Rebuilt Her Town in Stories and Photographs* by Chana Stiefel. Susan lives in Berkeley, California with her family. You can see more of her work at galgirlstudio.com.



JOYFUL SONG

\$18.99 U.S. · £13.99 U.K. · Hardcover · 9781646143702 · Trim: 11 x 8.5 · 40 pages · Picture Book · Rights: World All Languages · On Sale: May





Mrs. Santiago is sweeping
the dirt off her front steps.
"Buenos días, Zachary."
She waves her broom at us.
"Who's this?"

"My brand-new baby sister."

"What do you call her?"



We walk on. "So long, Zachary.
So long, Aliza Shira," says
Mr. Baraka. "Such a pretty name
for a pretty baby."

GRANDMA'S ROOF GARDEN

by Tang Wei, translated by Kelly Zhang

Granny may be old, but she's certainly not feeble—or idle! She's built a splendid vegetable garden from scratch on the rooftop of her Chengdu apartment building.

She collects thrown-away produce and feeds it to her chicks and geese—or composts it for the garden.

She waters, weeds, and teaches the neighborhood children to care for the garden like she does: with love, patience, and pride.

And come harvest time, Granny gathers her fresh produce and cooks up delicious meals for her friends and family...or gives them their own bags of yummy treasures so they can cook on their own!

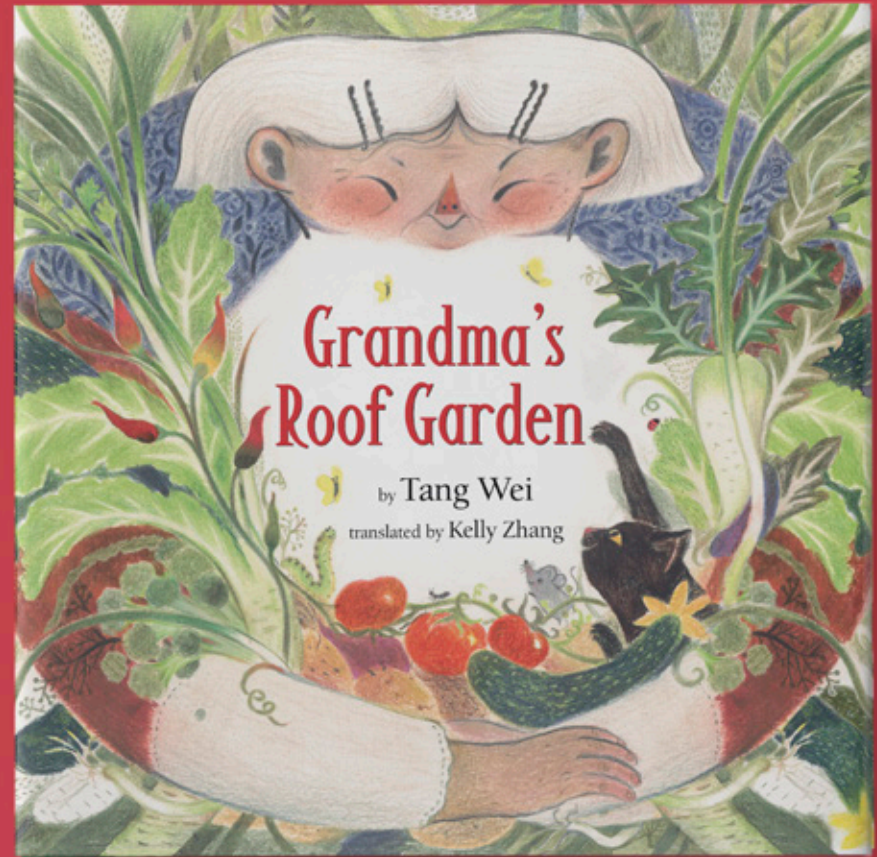
Debut author/illustrator Tang Wei creates a love letter to an indomitable grandma of the city, inspired by her own childhood and a beloved relative. In rhyming couplets and quatrains reminiscent of Chinese nursery rhymes and folk chants, and vibrant colored pencil drawings, Wei shows how one person can create a beautiful green space in the heart of the concrete jungle, bringing together an entire community.



TANG WEI is a rising young Chinese illustrator from Sichuan province. She is a graduate of Sichuan Xihua University's animation program and was a 2021 Finalist in the Shanghai International Children's Book Fair's Golden Pinwheel Illustration Awards. *Grandma's Roof Garden* is her debut work as an author/illustrator and a true book of her heart.



KELLY ZHANG is a first-generation Chinese immigrant, bilingual author, and literary translator based in Ottawa, Canada. She writes heartfelt stories inspired by her heritage culture and informed by her lived experiences. Kelly also translates contemporary children's fiction originating from mainland China and the Chinese diaspora, and always seeks to elevate the voices of young emerging writers and women creatives.



GRANDMA'S ROOF GARDEN

\$18.99 U.S. £13.99 U.K. · Hardcover · 9781646147014 · Trim: 9.5 x 9.5 · 40 pages · Picture Book · Rights: World English & Dutch · On Sale: January





Digging, watering, weeding,
Granny keeps busy all day.
Binding, sawing, hammering,
She builds a wooden fence.

Then to the center of the stage she goes,
Taking a bow before the cheering crowd,
With her trusty garden tools in hand,
She's ready to begin the harvest dance.





**MIDDLE
GRADE
&
YOUNG
ADULT**



MANI SEMILLA FINDS HER QUETZAL VOICE

by Anna Lapera

A contemporary middle grade debut full of spunk and activist heart for fans of Donna Barba Higuera and Aida Salazar

Manuela “Mani” Semilla wants two things: To get her period, and to thwart her mom’s plan of taking her to Guatemala, a place that has always been more of a mystery than an answer. Mani can’t imagine leaving behind Las Nerdas, her band of misfit friends, for the summer. But after she finds letters written between her mother and her disappeared-journalist aunt, Mani’s idea of what it means to be a woman takes flight. Reading the letters reveals both the beauty of Guatemala and its history of violence against women, and slowly transforms Mani from quiet bystander into budding activist.



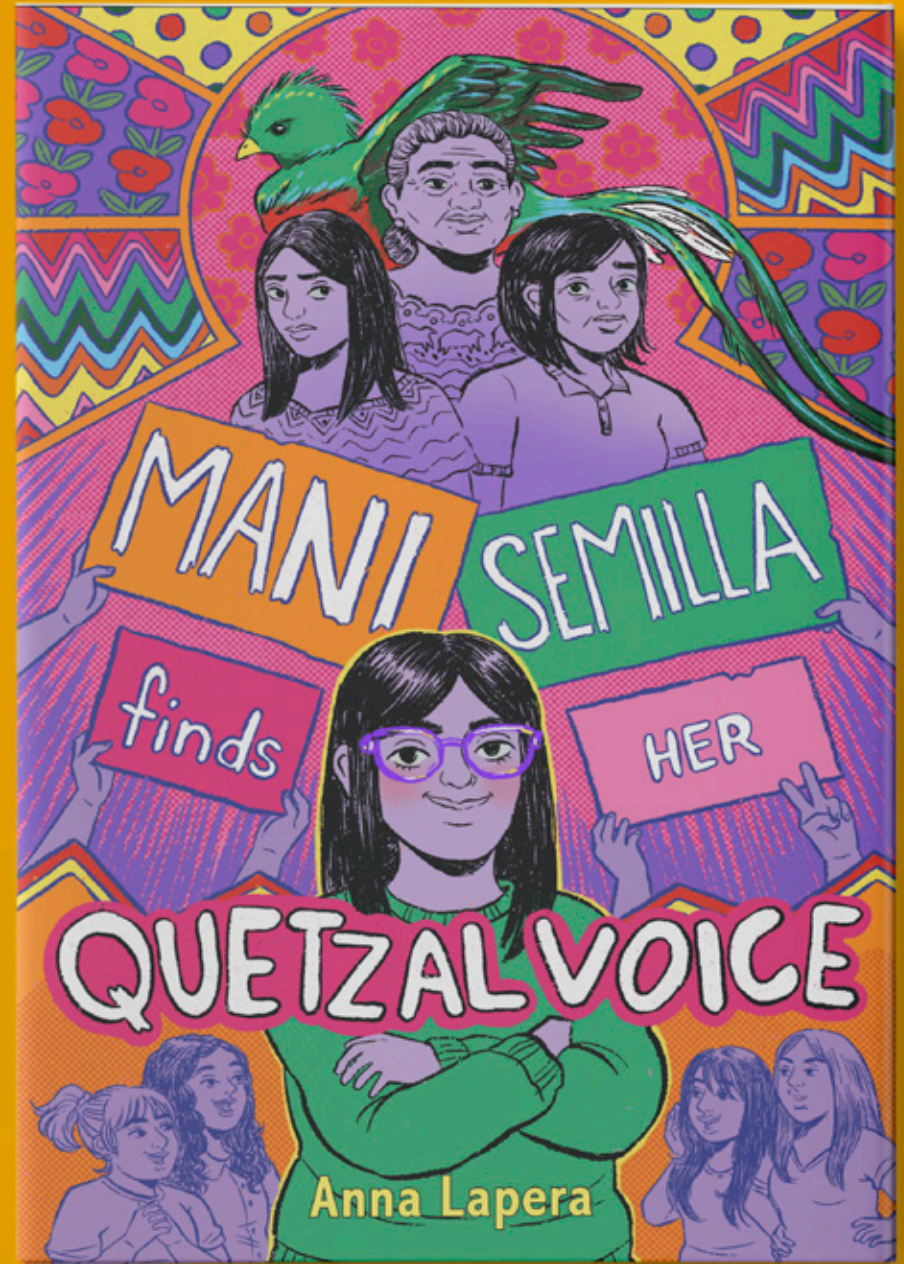
ANNA LAPERA teaches middle school by day and writes stories about girls stepping into their power in the early hours of the morning. She is a member of Las Musas, a 2022 Macondista and *Kweli Journal* mentee, and has received support from Tin House, *Kweli Journal*, and SCBWI.

When she’s not writing, you can find her visiting trails and coffee shops in Silver Spring, Maryland, where she lives with her family.

Mani Semilla Finds Her Quetzal Voice is her debut novel. You can find her online at annalaperawriter.com **Residence:** Silver Spring, MD

MANI SEMILLA FINDS HER QUETZAL VOICE

\$18.99 U.S. · Hardcover · 9781646143719 · Trim: 5.5 x 8.25 · 336 pages · Middle Grade Fiction · Rights: North American English and Spanish, World Dutch · On Sale: March



TILTED SKY

by Yao Emei, illustrated by Kelly Zhang

Is it too much to ask for an ordinary, boring life? All Bai Jian has ever wanted is a warm bed to sleep in, a safe place to return to at the end of the day, enough food to fill his belly, and a dad who's not just going to abandon him on a whim.

From author Yao Emei and translator Kelly Zhang comes a heart-rending, emotional middle grade novel about a sixth-grade boy in China searching for a home and a family—and whose resourcefulness and generous heart carry him through. Readers who fell in love with *Because of Winn-Dixie* and *Ghost* will discover an inimitable voice in Bai Jian that will stay with them forever.



YAO EMEI is an author of books for both children and adults who has won awards such as the People's Literature award, the Selection of Novella award, and the Shanghai Literature Excellent Novella Award. Her books have been translated from Chinese into English, Russian, German, Japanese, Korean, and other languages. *Tilted Sky* is her first children's book to be translated into English. She lives in Shanghai.



KELLY ZHANG is a first-generation Chinese immigrant, bilingual author, and literary translator based in Ottawa, Canada. She writes heartfelt stories inspired by her heritage culture and informed by her lived experiences. Kelly also translates contemporary children's fiction originating from mainland China and the Chinese diaspora, and always seeks to elevate the voices of young emerging writers and women.

TILTED SKY

\$18.99 U.S. £13.99 U.K. · Hardcover · 9781646143832 · Trim: 5.5 x 8.25 · 272 pages
· Middle Grade Fiction · Rights: World English & Dutch · On Sale: May



SHEINE LENDE

by Darcie Little Badger, illustrated by Rovina Cai

The majorly anticipated prequel to the national bestseller, Elatsoe

Shane works with her mother and their ghost dogs, tracking down missing persons even when their families can't afford to pay. Their own family was displaced from their traditional home years ago following a devastating flood—and the loss of Shane's father and her grandparents. They don't think they'll ever get their home back.

Then Shane's mother and a local boy go missing, after a strange interaction with a fairy ring. Shane, her brother, her friends, and her lone, surviving grandparent—who isn't to be trusted—set off on the road to find them. But they may not be anywhere in this world—or this place in time.

Nevertheless, Shane is going to find them.

Darcie Little Badger's *Elatsoe* launched her career and in the years since has become a beloved favorite. This prequel to *Elatsoe*, centered on Ellie's grandmother, deepens and expands Darcie's one-of-a-kind world and introduces us to another cast of characters that will wend their way around readers' hearts.



DARCIE LITTLE BADGER is a Lipan Apache writer with a PhD in oceanography. Her debut novel, *Elatsoe*, was named a TIME Best 100 Fantasy Books of all Time. *Elatsoe* also won the Locus Award for Best First Novel and was a Nebula, Ignyte, and Lodestar finalist. Her second fantasy novel, *A Snake Falls to Earth*, received the Newbery Honor, was a *LA Times* Book Prize Finalist, and was longlisted for the National Book Award. Darcie is married to a veterinarian named Taran and splits time between California and Texas.



ROVINA CAI is a freelance illustrator based in Melbourne, Australia. She works out of an old convent building that is possibly haunted. Her work has been recognized by the Society of Illustrators and the Children's Book Council of Australia. She has illustrated books by Patrick Ness, Margo Lanagan, and Darcie Little Badger. Follow Rovina on Twitter at @RovinaCaiArt.

SHEINE LENDE

\$18.99 U.S. £13.99 U.K. · Jacketed Hardcover · 9781646142644 ·

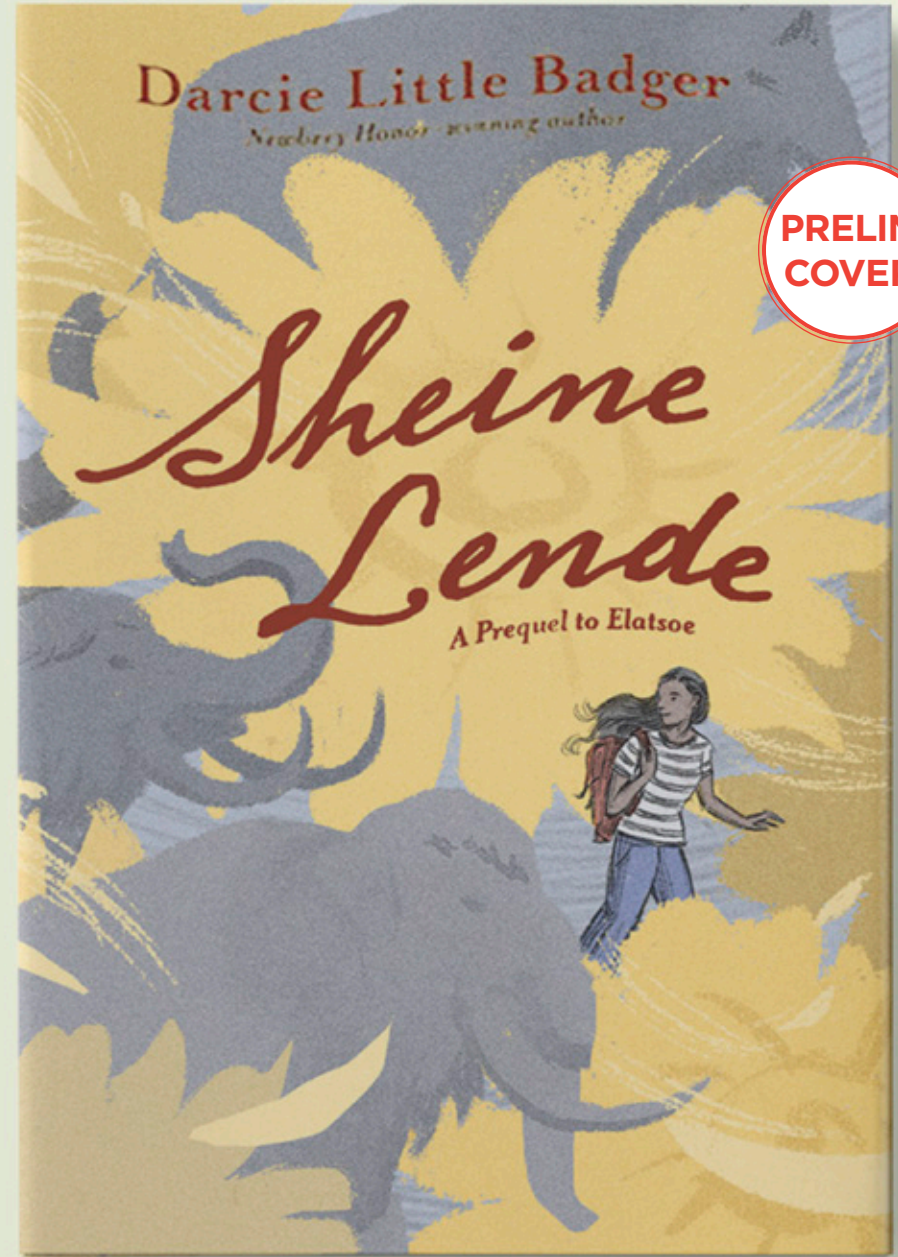
\$19.99 U.S. £14.99 U.K. · Hardcover · 9781646143795 · Trim: 5.5 x 8.25 · 368 pages ·

Young Adult Fiction · Rights: World All Languages · On Sale: April



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~ TWENTY-NINE ~

SHANE RECEIVED THE phone call on a Sunday afternoon. She was halfway out the door when the shrill bell trilled: *Brrrrring! Brrring!* A moment later, Amelia called, “Shane, wait! It’s for you!”

Although Shane had an appointment in the city, there was time to spare; she’d take a later bus, if needed. In the living room, Amelia held out the pea green receiver. She wore a white skirt with a flower-embroidered blouse. Shane’s skirt, a handmade gift from her friend, was bright yellow.

After taking the receiver, Shane held it against her ear and asked, “Hello?” Hope expected her mother’s voice on the other end of the line; despair expected a policeman or medical examiner, calling with terrible news. But Shane didn’t put stock in either of those internal voices.

“We’re selling the valley.” It was Mr. Singer. Shane knew full well that he’d been trying to sell it for a month. Unfortunately for the Singers, there wasn’t a market for cursed farmland.

“You want it?” he asked.

“You don’t live on the hill anymore, do you?”

“We found a better house.”

“I’ll buy back the land,” she told him. “How much did you pay my Ma?”

Mr. Singer chuckled bitterly. “You were there, weren’t you? In the background.”

“I was.”

“So you know the answer.”

“Guess so.”

“And you’re good for it?”

It was Shane’s turn to laugh. “Sure. It won’t be difficult to round up almost nothin’ and twenty cans of soup.”



An hour later, the zero-four bus hissed to a stop outside the university. After gathering her belongings, a metal tackle box and a manilla envelope, Shane squeezed down the narrow aisle to the front exit. If anyone on the crowded bus noticed the shimmer that followed her, they didn’t comment.

Campus was busier in the fall than in the summer; students sunbathed on the green and hustled between buildings with arms full of textbooks. This time, Shane

THE ART THIEVES

by Andrea Rogers

Suspenseful Indigenous Futurism YA from the creator of Man Made Monsters

TO: Angel Smith (LawAngel@IBLO.gov)

FROM: Stevie Henry (shenry@gmail.com)

Thanks for coming to see me; but by the time you read this, it will be too late. No one will have started to panic, yet; but in less than two months nothing will be the same. What came first, The Chicken or the Egg Flu? I wish it mattered. But let's just say, maybe go back to wearing a mask, bathing in sanitizer, and avoid birds and eggs for a bit...

I did not kill my brother. I did quite the opposite, really.

It's the year 2052. Stevie Henry is a Cherokee girl working at a museum in Texas, trying to save up enough money to go to college. The world around her is in a cycle of drought and superstorms, ice and fire ... but people get by. But it's about to get a whole lot worse.

When a mysterious boy shows up at Stevie's museum saying that he's from the future—and telling her what is to come—she refuses to believe him. But soon she will have no choice.

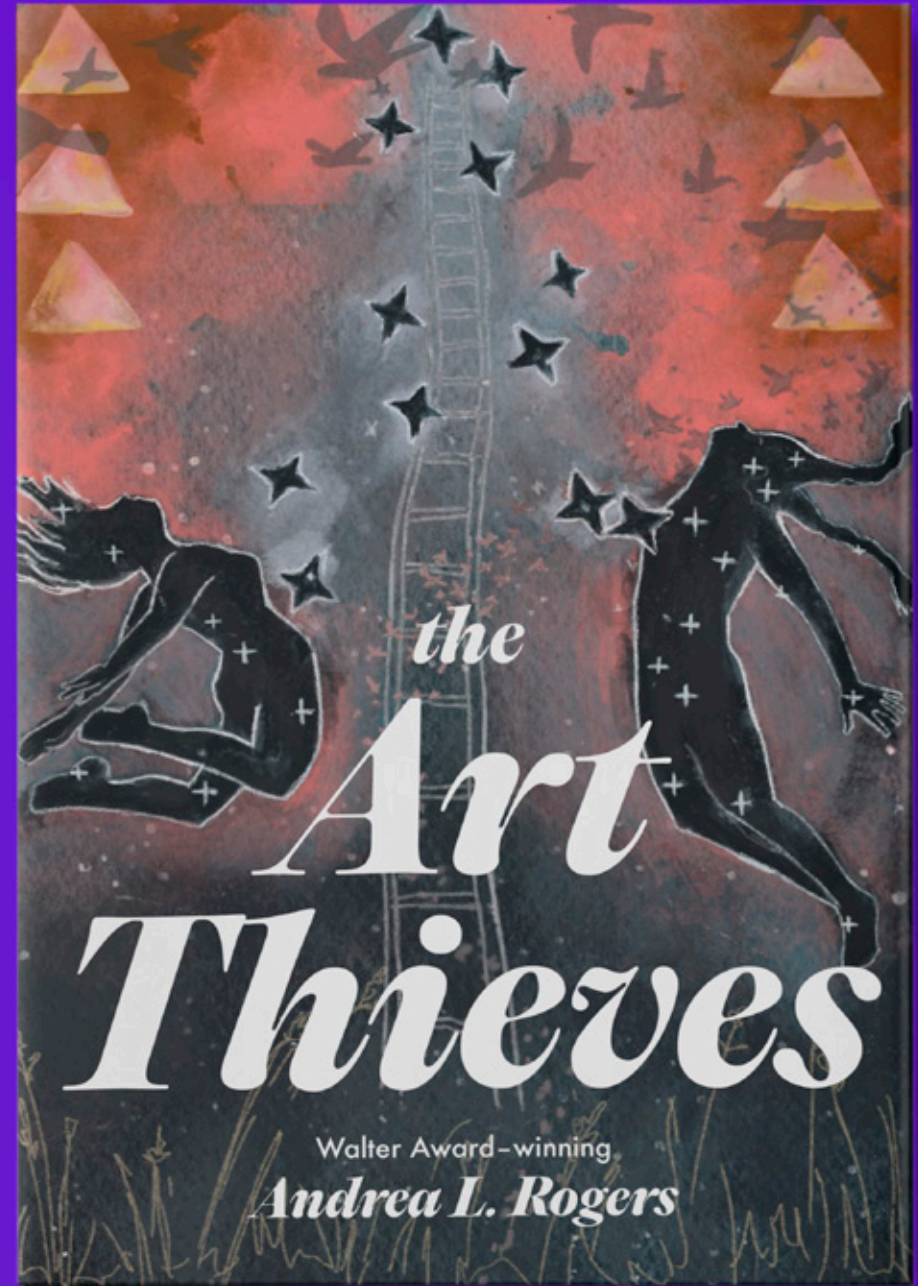
From the author of the Walter Award-winning *Man Made Monsters* comes a YA novel that conjures our futures in startling life—the ones that we are headed towards, and the ones we can still work towards.



ANDREA L. ROGERS is a citizen of the Cherokee Nation. She grew up in Tulsa, Oklahoma. She graduated with an MFA from the Institute of American Indian Arts in Santa Fe. Her stories have appeared in several literary journals. In 2020, Capstone published *Mary and the Trail of Tears*. Her work has also appeared in *You Too? 25 Voices Share Their #METoo stories* from Inkyard Press, *Ancestor Approved: Intertribal Stories for Kids* from Heartdrum, and in the anthology *Allies* by DK. Her picture book called, *When We Gather*, is forthcoming from Heartdrum.

THE ART THIEVES

\$19.99 U.S. · £14.99 U.K. · Hardcover · 9781646143788 · Trim: 5.5 x 8.25 · 336 pages · Young Adult Fiction · Rights: World All Languages · On Sale: May



MARKLESS

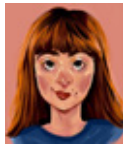
by C.G. Malburi

Enemies-to-lovers Sapphic romance with lush worldbuilding and evocative prose for fans of Sarah J. Maas and Leigh Bardugo

Ruti is Markless. In a society where worth is determined by the mark on your palm and the magic it grants you, this also deems her worthless. Except she's also a hardened survivor, a protector of the Markless...and the most powerful witch in Somanchi. With a single song, she can pray to the many gods for unimaginable powers.

Dekala's Mark is strong, a Mark fit for the future queen of Somanchi, but it's also unstable. She knows the only solution is to be bonded, but she also knows that this would mean relinquishing control over her throne and kingdom. So when she is witness to Ruti's power, Dekala offers the witch a deal: She can be prosecuted for her crimes...or she can help Dekala ascend to the throne, unbonded.

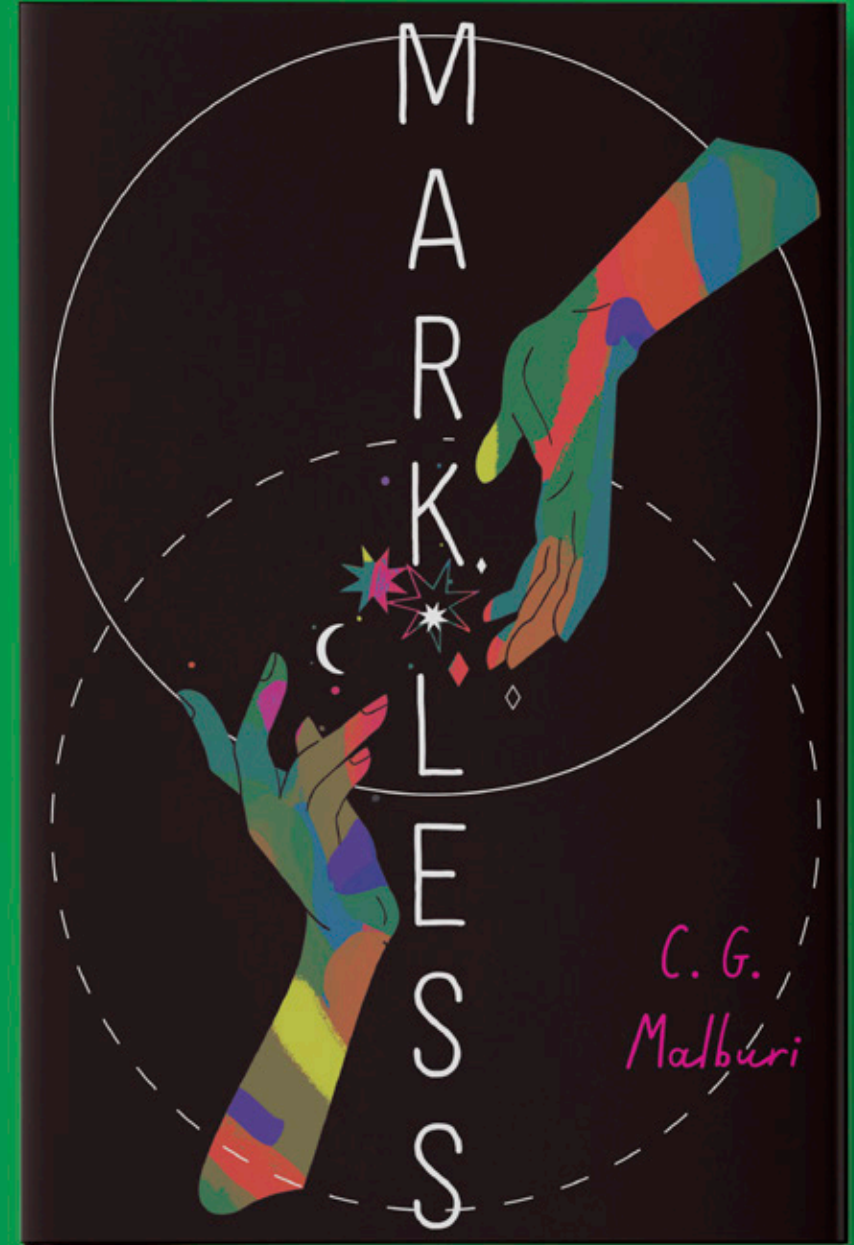
Dekala is cold and brutal and cares only about getting her way. She is also determined, intelligent, and compassionate. Ruti is torn between wanting her to fail or to emerge victorious. But as the gods are defied, new alliances are forged, and unexpected feelings are unearthed, Ruti realizes the fate of the kingdom—and the survival of the Markless—lies in her unmarked hands.



When **C.G. MALBURI** read her first sapphic love story, she felt recognized in a way that she never had before. Now, she's determined to fill bookshelves with more sapphic books for teens so they can experience the same. She lives on the East Coast and loves fandom, tropes, and stories in which characters flout destiny to choose each other.

MARKLESS

\$19.99 U.S. · £14.99 U.K. · Hardcover · 9781646143771 · Trim: 5.5 x 8.25 ·
384 pages · Young Adult Fiction · Rights: World English and Spanish ·
On Sale: June



WHERE WOLVES DON'T DIE

by Anton Treuer

Tightly woven Indigenous YA thriller that explores masculinity and love between generations of family

Ezra Cloud hates living in Northeast Minneapolis. His father is a professor of their language, Ojibwe, at a local college, so they have to be there. But Ezra hates the dirty, polluted snow around them. He hates being away from the rez at Nigigoonsiminikaaning First Nation. And he hates the local bully in his neighborhood, Matt Schroeder, who terrorizes Ezra and his friend Nora George.

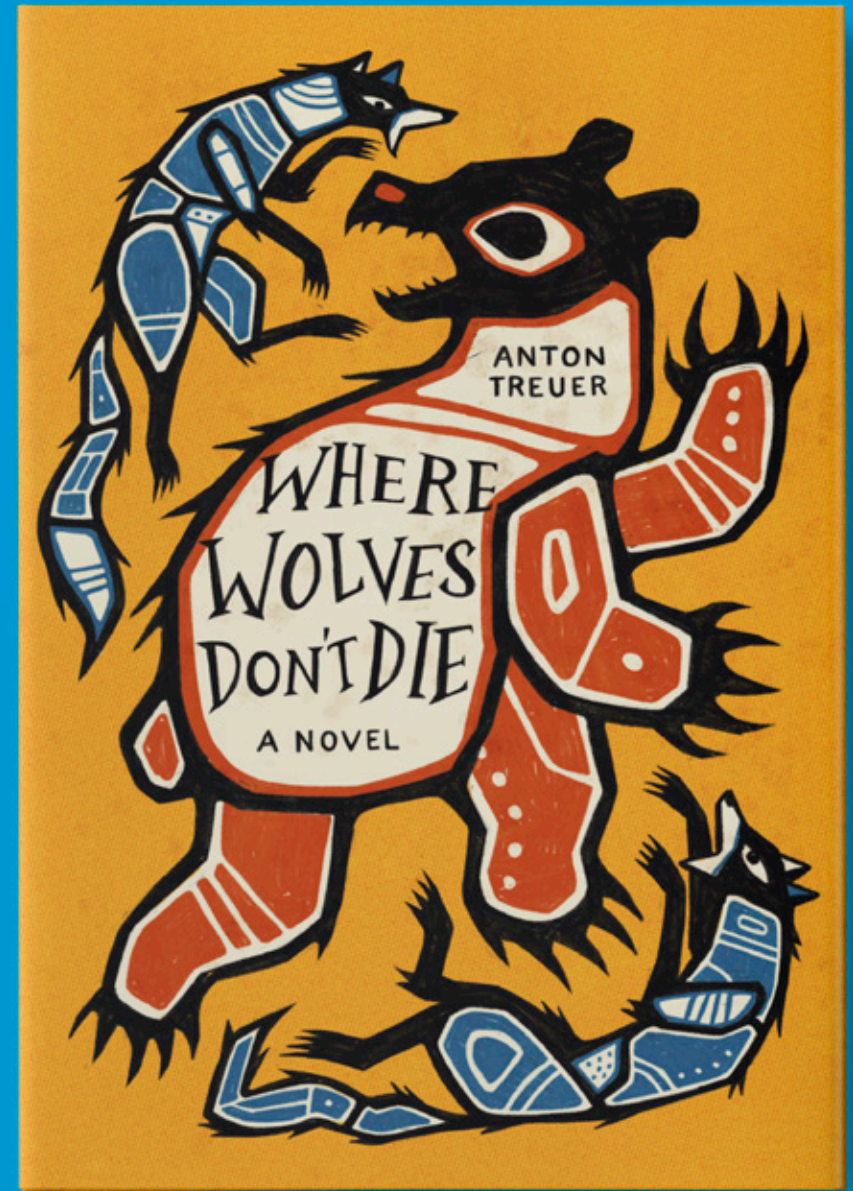
Ezra gets into a terrible fight with Matt at school defending Nora, and that same night, Matt's house burns down. Instantly, Ezra becomes a prime suspect. Knowing he won't get a fair deal, and knowing his innocence, Ezra's family sends him away to run traplines with his grandfather in a remote part of Canada, while the investigation is ongoing. But the Schroeders are looking for him...

From acclaimed author Anton Treuer comes a novel that's both a taut thriller and a raw, tender coming-of-age story, about one Ojibwe boy learning to love himself through the love of his family around him.



DR. ANTON TREUER is Professor of Ojibwe at Bemidji State University and author of 19 books. He is Editor of the Oshkaabewis Native Journal, the only academic journal of the Ojibwe language. Treuer is on the governing board for the Minnesota State Historical Society. In 2018, he was named Guardian of Culture and Lifeways and recipient of the Pathfinder Award by the Association of Tribal Archives, Libraries, and Museums. His first book for young adults, *Everything You Wanted to*

Know About Indians But Were Afraid to Ask (Young Readers Edition), won the SCBWI Golden Kite. **Residence:** Bemidji, Minnesota



WHERE WOLVES DON'T DIE

\$18.99 U.S. · 13.99 U.K. · Hardcover · 9781646143818 · Trim: 5.5 x 8.25 · 256 pages · Young Adult Fiction · Rights: World All Languages · On Sale: June



YOU'RE BREAKING MY HEART

by Olugbemisola Rhuday-Perkovich

Harriet Adu knows that her brother's death is her fault. I mean, it's not actually her fault, but it still kinda is, isn't it?

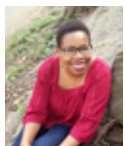
Harriet would do anything to live in a world where she could take back what she said that morning.

Then a strange girl shows up at Harriet's high school—a girl who loves the same weird books Harriet does, who doesn't vibe with anyone at school the same way Harriet does—and that different world suddenly seems possible.

The girl speaks of a place underneath the subways of New York, where people like them can go and find a home. A place away from the world of high school, grief, cool people, and depression. A place where one may be able to bend the lines of reality and get a second chance at being a better person.

Will Harriet open the door?

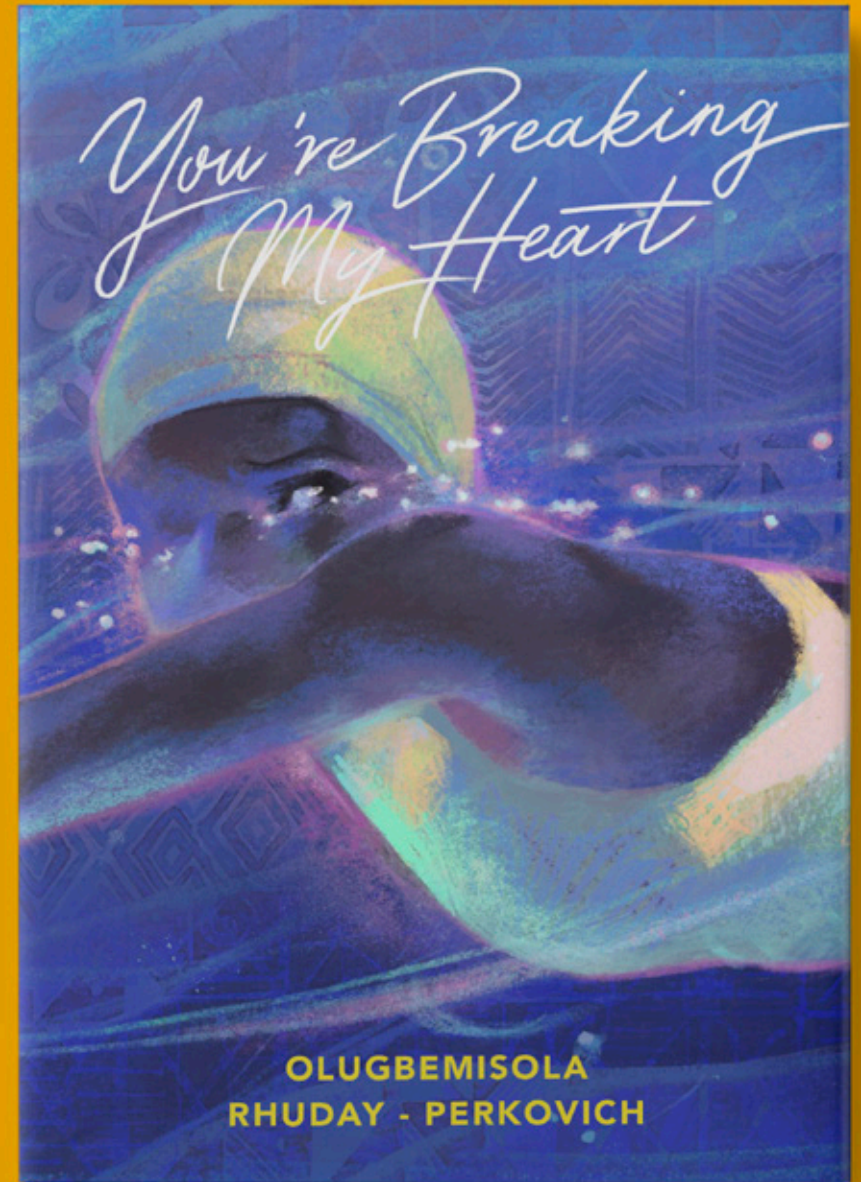
With *You're Breaking My Heart*, award-winning author Olugbemisola Rhuday-Perkovich offers a remarkable speculative novel that will hit home for anyone who yearns for that one chance to do things over.



OLUGBEMISOLA RHUDAY-PERKOVICH is the award-winning author of several books for children, including *Operation Sisterhood*, *It Doesn't Take a Genius*, and *Two Naomis*. She is a member of the Brown Bookshelf, and editor of the We Need Diverse Books anthology *The Hero Next Door*. Olugbemisola lives with her family in NYC where she writes, makes things, and needs to get more sleep. Please visit her on IG @olugbemisolarhudayperkovich and at <http://olugbemisolabooks.com>.

YOU'RE BREAKING MY HEART

\$19.99 U.S. · Jacketed Hardcover · 9781646141814 · Trim: 5.5 x 8.25 · 304 pages · Young Adult Fiction · Rights: North American English and World Dutch · On Sale: January





THE GIRL, THE RING, & THE BASEBALL BAT

by Camille Gomera-Tavarez

A magical, hilarious, and whip-smart Outsiders for the modern day from Gen Z and Pura Belpré Honor winner!

Rosie: Capricorn. Does great in class. Wants nothing more than to get into the prestigious Innovation Technical Institute and kiss this awful school goodbye. Her talisman: a magical jacket from her mother's past that gets people to do whatever she says.

Caro: Taurus. Rosie's older sister. Always been closer to their estranged father—and always butted heads more with their strict mother. A trip to Dominican Republic for her father's wedding leads her deep into family history that clears up any illusions about her parents she's ever had. Her talisman: a baseball bat that fixes whatever it breaks.

Zeke: Certified Triple Pisces. Up in cold-ass Jersey City living with his aunt after his grandmother dies and his father moves to London to take care of his mother. He crushes on EVERYONE—he knows he'll find happiness in love, and maybe a way out of this depression. His talisman: a manifestation stone that will make anyone fall in love with him.

Rosie, Caro, and Zeke—and their talismans—find themselves intertwined in a magical, hilarious, and whip-smart *Outsiders* for the modern day, written by Camille Gomera-Tavarez, a 2022 *Publishers Weekly* Flying Start.

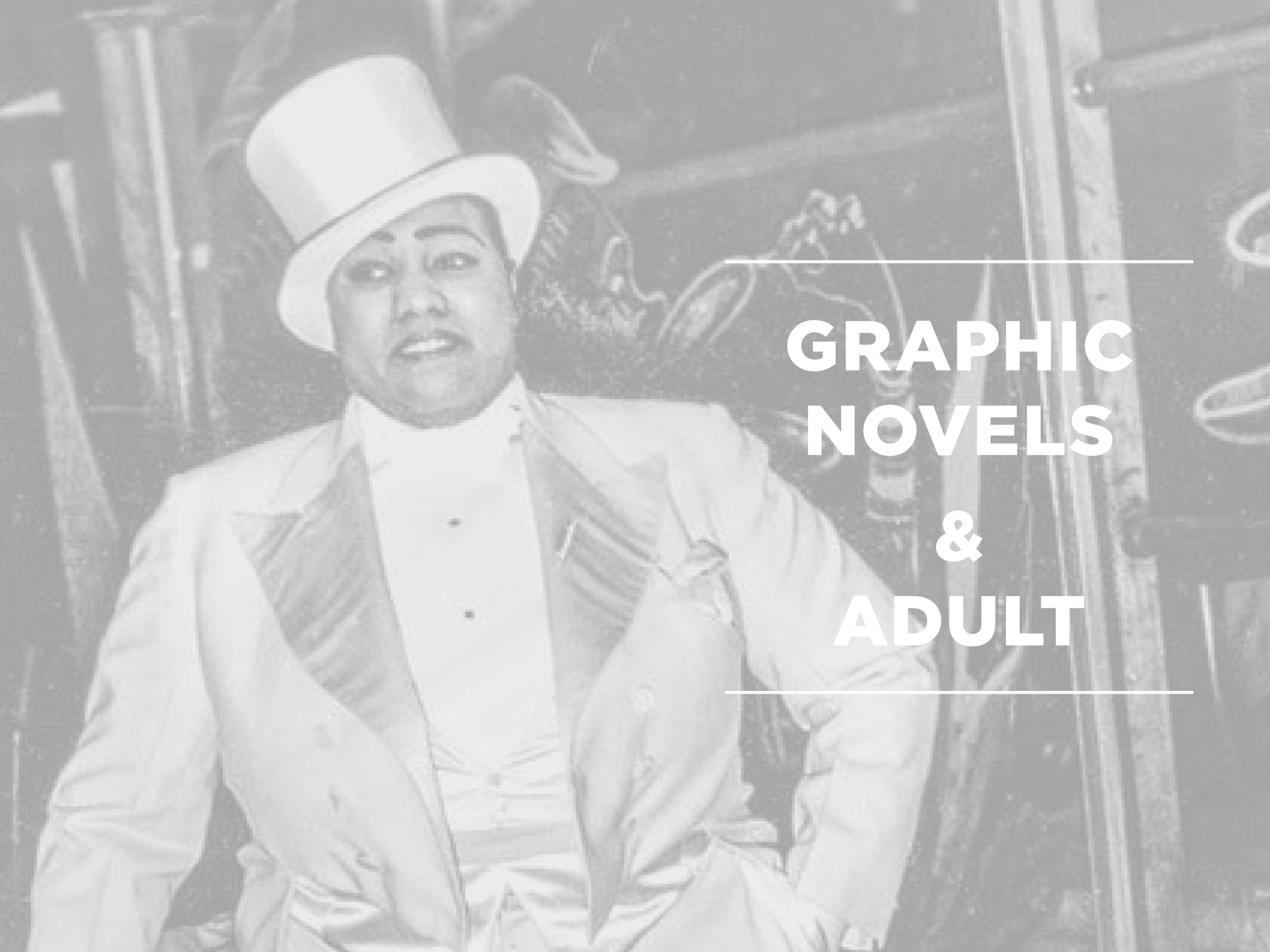


CAMILLE GOMERA-TAVAREZ is an Afro-Dominican graphic designer, illustrator, and authoress from Clifton, NJ. She graduated with a BFA in Graphic Design and a minor in Creative Writing from the Maryland Institute College of Art. Her first book, *High Spirits*, was a *Publishers Weekly* Flying Start, and received a Pura Belpré Honor. Visit her at www.cgtdesign.net.

THE GIRL, THE RING, & THE BASEBALL BAT

\$19.99 U.S. · \$14.99 U.K. · Jacketed Hardcover · 9781646142651 · Trim: 5.5 x 8.25 · 256 · Young Adult Fiction · Rights: World All Languages · On Sale: February





**GRAPHIC
NOVELS
&
ADULT**

49 DAYS

by Agnes Lee

All-ages debut graphic novel about loss, grief, and moving on

Day 1

Gotta get up. Gotta keep moving. This map—it says I have to cross over here. Wait, what's that...?

And so begins a graphic novel story unlike any other: *49 Days*. In Korean Buddhist tradition, a person must travel for forty-nine days after they die, before they can fully cross over. Here in this book, readers travel with one girl on her journey, while also spending time with her family and friends left behind.

Agnes Lee has captivated readers across the world for years with her illustrations for the *New York Times* Metropolitan Diary. Her debut graphic novel is an unforgettable story of death, grief, love, and how we keep moving forward.

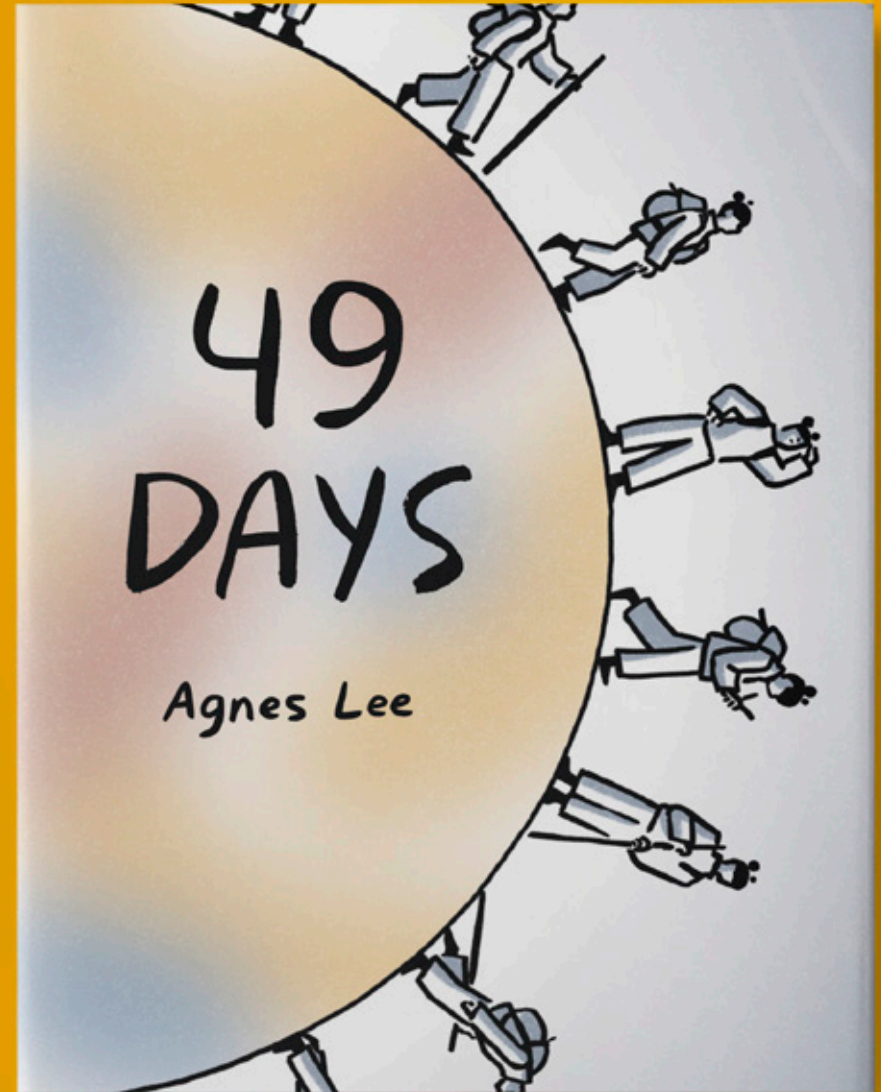


AGNES LEE grew up in the Bay Area and is a graduate of Art Center College of Design. She is a former Chronicle Books fellow and was an Art Director at the *New York Times* for several years where she began illustrating the Metropolitan Diary column. She now lives in Portland, OR with her partner Eric and their cat Muta. In addition to art, she loves the outdoors and playing ultimate frisbee. Agnes can be found at ahjlee.com.

49 DAYS

\$24.99 U.S. · £18.99 U.K. · Hardcover · 9781646143740 · Trim: 6.5 x 8.75 · 352 pages · Graphic Novel · Rights: World All Languages · On Sale: March

\$18.99 U.S. · £13.99 U.K. · Paperback · 9781646143757 · Trim: 6.5 x 8.75 · 352 pages · Graphic Novel · Rights: World All Languages · On Sale: March







168



169

THE BOY FROM CLEARWATER: BOOK 2

by Yu Pei-Yun, illustrated by Zhou Jian-Xin,
translated by Lin King

The follow-up to the acclaimed graphic novel memoir and true story about censorship and persecution during Taiwan's White Terror era

After his imprisonment in Green Island, Kun-lin struggles to pick up where he left off ten years earlier. He reconnects with his childhood crush Kimiko and finds work as an editor, jumping from publisher to publisher until settling at an advertising company. But when manhua publishing falls victim to censorship, Kun-lin takes matters into his own hands. He starts a children's magazine, *Prince*, for a group of unemployed artists and his old inmates who cannot find work anywhere else. Kun-lin's life finally seems to be looking up... but how long will this last?

Forty years later, Kun-lin serves as a volunteer at the White Terror Memorial Park, promoting human rights education. There, he meets Yu Pei-Yun, a young college professor who provides him with an opportunity to reminisce on his past.



YU PEI-YUN graduated from the National Taiwan University and holds a doctoral degree in Human Science from Ochanomizu University, Japan. Currently teaching at the Graduate Institute of Children's Literature at National Taitung University, she is devoted to the studies of Children's Literature and Culture.



ZHOU JIAN-XIN holds a master's degree from the Graduate Institute of Plastic Arts, Taipei National University of the Arts and is currently pursuing a doctoral degree in Children's Literature at National Taitung University.



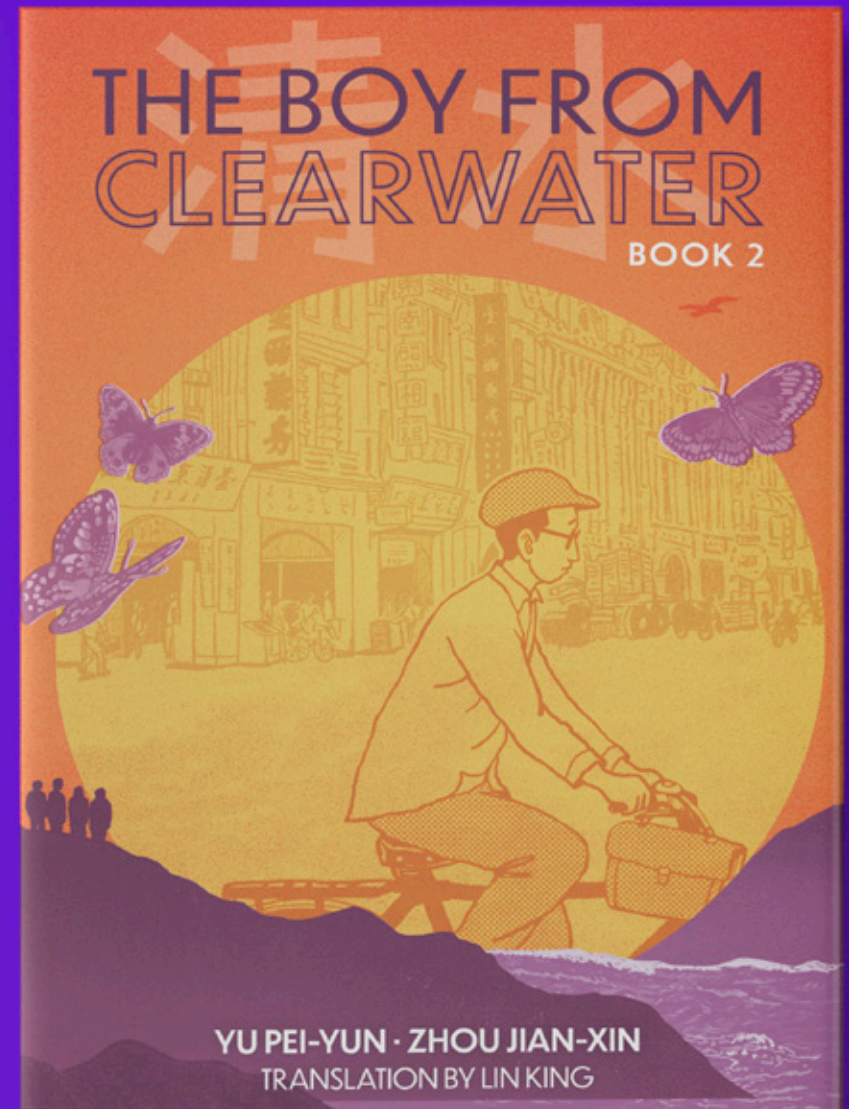
LIN KING is a writer and translator from Taipei, Taiwan. Her work has appeared in *Boston Review*, *Joyland*, *Asymptote*, and *Columbia Journal*, and has won the PEN/Robert J. Dau Short Story Prize for Emerging Writers. She translates from Mandarin Chinese and Japanese to English. Her translation of Yang Shuang-zi's *Taiwan Travelogue* is forthcoming from Graywolf Press. **Residence:** New York City

THE BOY FROM CLEARWATER: BOOK 2

\$25.99 U.S. · £19.99 U.K. · Hardcover · 9781646143726 · Trim: 6.625 x 9 · 336 pages ·
Graphic Novel · Rights: World English · On Sale: May

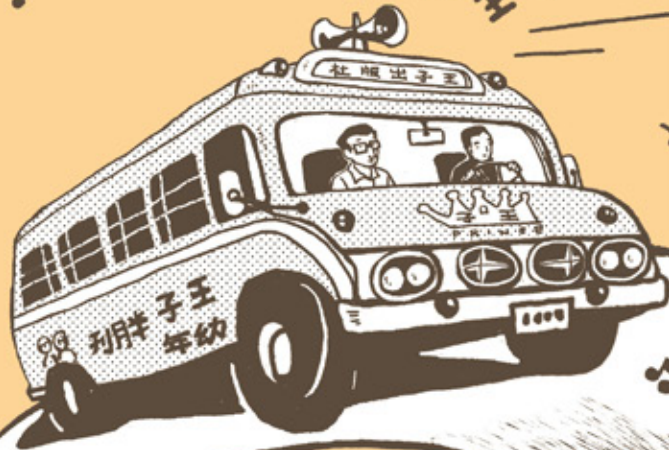


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王子來了



夜之童兒際國

International Children's Night



In the year after founding Prince, Khun-lim not only worked on curating high-quality content for the magazine but also hosted numerous events and contests for children. His staff grew to fifty-eight in number.

His hard work paid off. Prince was soon the undisputed leader in children's periodicals.



THERE'S ANOTHER MURDER THAT WAS NEVER SOLVED, WHICH TOOK PLACE A YEAR LATER.

THE VICTIM WAS A DR. CHEN WEN-CHEN.



明 廉

正 公

THE PUBLIC WAS OUTRAGED BY THE LIN FAMILY AND DR. CHEN WEN-CHEN MURDERS AND DISTRUSTED THE ONE-PARTY SYSTEM MORE THAN EVER. THE KMT'S REPUTATION ALSO SUFFERED ABROAD.

THE FORMOSA INCIDENT TRIALS SHOWED THE TAIWANESE PEOPLE THAT SO-CALLED "NON-KMT INDIVIDUALS" WERE VERY DIFFERENT FROM THE TERRORISTS THAT THE GOVERNMENT AND MEDIA HAD PORTRAYED THEM TO BE.

THE FOLLOWING DAY, HIS BODY WAS FOUND AT NATIONAL TAIWAN UNIVERSITY.

THE ARRESTS OF NON-KMT PROTESTORS, AS WELL AS THE LOSS OF OTHER INNOCENT LIVES, ALL FUELED TAIWAN'S PRO-DEMOCRACY MOVEMENT ...

DR. CHEN, WHO WAS TEACHING AT CARNEGIE MELLON UNIVERSITY IN THE US, WAS VERY INVESTED IN TAIWAN'S FUTURE.

HE DONATED OFTEN TO PRO-DEMOCRACY ADVOCATES IN TAIWAN, INCLUDING FORMOSA MAGAZINE.

WHEN HE RETURNED TO VISIT HIS FAMILY IN 1981, HE WAS ASKED TO VISIT THE POLICE FOR A "CONVERSATION."

A YOUNG SCHOLAR OF THIRTY-ONE ...

BECAUSE OF THIS, HE WAS CLOSELY WATCHED BY THE INTELLIGENCE AGENCY.



BLACK, QUEER, AND UNTOLD

A New Design History

by Jon Key

A look at the many Black and queer contributions to Design and Art

Growing up in Seale, Alabama as a Black Queer kid, then attending the Rhode Island School of Design as an undergraduate, Jon Key hungered to see himself in the fields of Art and Design. But in lectures, critiques, and in the books he read, he struggled to see and learn about people who intersected with his identity or who GOT him. So he started asking himself questions:

What did it mean to be a graphic designer with his point of view? What did it mean to be a Black graphic designer? A Queer graphic designer? Someone from the South? Could his identity be communicated through a poster or a book? How could identity be archived in a design canon that has consistently erased contributions by designers who were not white, straight, and male?

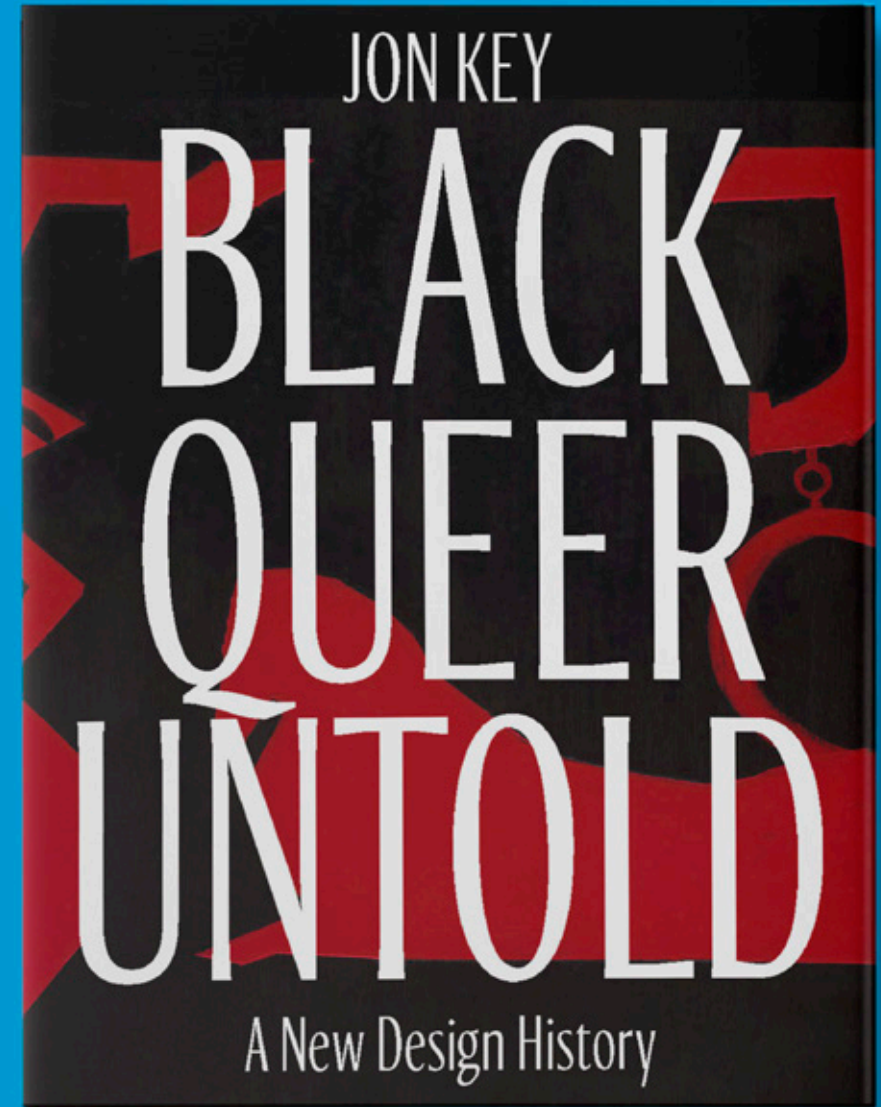
In *Black, Queer, & Untold: A New Design History*, acclaimed designer and artist Jon Key answers these questions and manifests the book he and so many others wish they had when they were coming up. He pays tribute to the incredible designers, artists, and people who came before and provides them an enduring, reverential stage—and in doing so, gifts us a book that immediately takes its place among the creative arts canon.



JON(ATHAN) KEY is an artist, designer, and writer from Seale, Alabama. A graduate of RISD, he is co-founder of the Brooklyn-based design studio Morcos Key with Wael Morcos. As an educator, Jon has taught at MICA, Parsons, and currently teaches at Cooper Union and SVA. He is also a Co-Founder and Design Director of Codify Art, a multidisciplinary collective dedicated to creating, producing, supporting, and showcasing work by artists of color, particularly women, queer, and trans artists of color. His work has been featured in Jeffery Deitch Gallery NYC, the Armory Show, the *New York Times*, and the *Atlantic*, and his writing has been featured in publications such as the *Washington Post*, *The Black Experience in Design* and *AIGA*. **Residence:** New York City

BLACK, QUEER, AND UNTOLD: A NEW DESIGN HISTORY

\$26.99 U.S. · £19.99 U.K. · Hardcover · 9781646143764 · Trim: 7.5 x 9 · 304 pages · Adult Design · Rights: World All Languages · On Sale: June

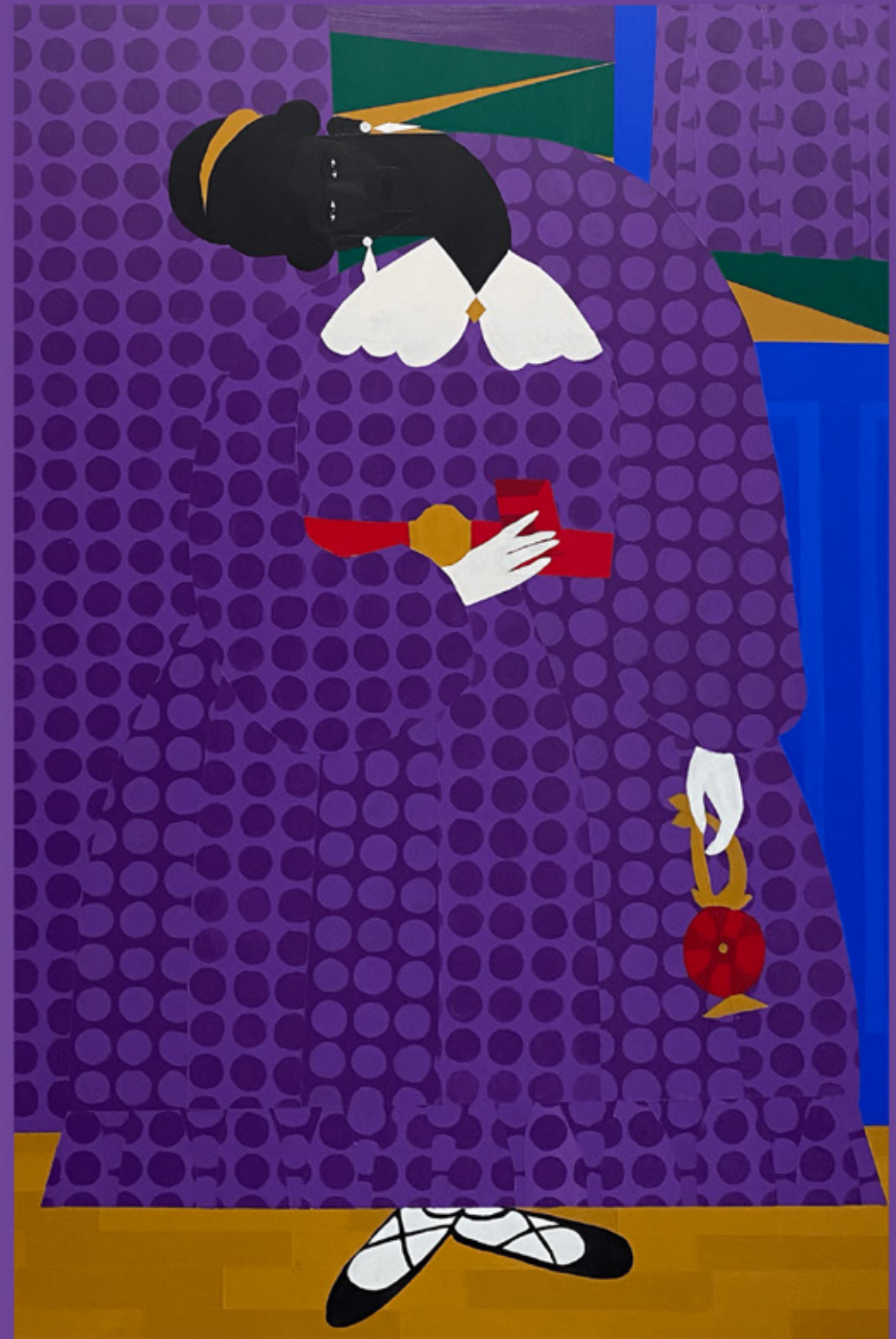


1

Mary Jones and William Dorsey Swann

*“I have always attended parties among
the people of my own Color dressed in this
way – and in New Orleans I have always
dressed in this way.”*

–Mary Jones





continue to tread. Before *The Tenth Magazine*, we needed artists of the Harlem Renaissance like Nugent and Thurman to claim space. Before them, we needed a fearless nonconformist like Mary Jones to live freely and committed to defining her own agency despite the misconceptions and misrepresentations of her story. Their existence then, and our continued existence now are acts of protest. Our history is a statement of our resilience. All of us living in intersectional spaces and marginalized identities, have created survival mechanisms to navigate life.

The Tenth echoes previous generations of Black and Queer publications, such as *BLK* and *Fire!!*, which established a new voice for the Black Queer community and a new landscape in the publishing industry. The

Tenth Magazine founded in 2013 by Khary Septh, Kyle Banks and Andre Vernon seeks to center the nuances of Black Queer life across America and the world. In the words of *The Tenth's* resident historian James Powell, “The Tenth is a collective that explores and examines the global aesthetics of the African diaspora. A coalition of Queer Black people, because we are not a monolith, who represent different ideas.” The *Tenth Magazine's* title queers W.E.B. DuBois’s “Talented Tenth” by including and recontextualizing House Ballroom culture’s scoring: “10 10 10’s across the board.” (Cue *Pose*, Billy Porter or *Paris is Burning*, if unfamiliar.) The first issue of *The Tenth* entitled “Masters,” debuted on international newsstands, featuring over 80 contributors and artists, and offered a needed space for young Black Queer people looking for themselves in glossy pages on shelves around

HOW DO I DRAW THESE MEMORIES?

by Jonell Joshua

Jonell Joshua spent her childhood shuttling back and forth between Savannah and New Jersey—living in grandparents' homes during the times her mother, struggling with mental illness, could not take care of her and her brothers. Together the family found a way to keep going even in the darkest of times.

How Do I Draw These Memories? is a graphic novel memoir about nostalgia, faith, the preciousness of life, and unconditional love.

From Jonell's devastatingly brilliant pen as a writer and an artist, it plumbs the depths of what family can be, and how joy and hope can be found in the most ordinary and extraordinary moments.



JONELL JOSHUA found her calling for art at a young age—precisely second grade—after she found her mother's art portfolio in the bedroom of her childhood home. Hoping to emulate her mother's talents soon after, Jonell started drawing kid's portraits in the cafeteria during lunch. In later years she dove deeper into the arts, continuing to create in and out of school, finding ways to express herself and connect with others.

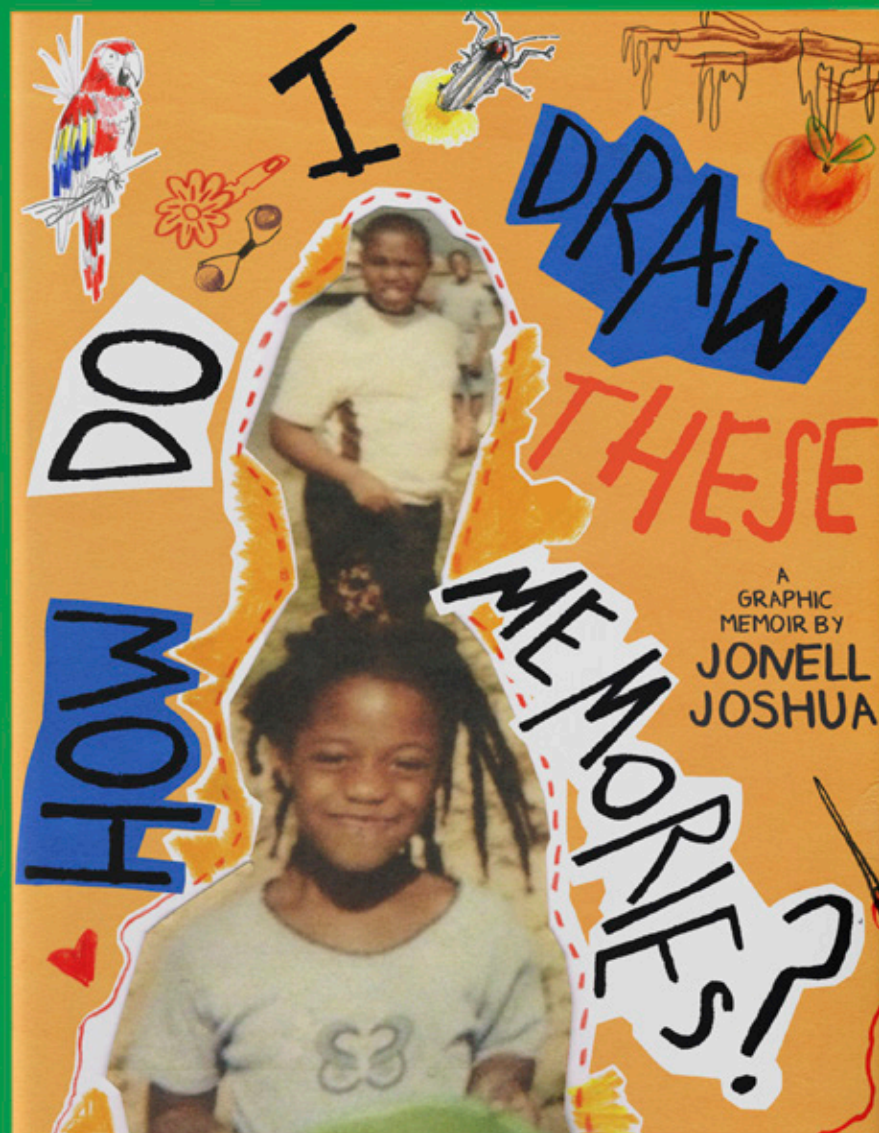
Today Jonell is an award-winning illustrator based in Brooklyn, New York. She has worked with clients including the *New York Times*, the *Washington Post*, *New York Magazine*, and *NPR*.

HOW DO I DRAW THESE MEMORIES?

\$24.99 U.S. · £18.99 U.K. Jacketed Hardcover · 9781646142712 ·

Trim: 6 x 8 · 272 pages · Graphic Novel · Rights: World All Languages ·

On Sale: February



WE CALLED OURSELVES THE
EAGLE SCOUTS...

BUT WE
WOULD
JUST PLAY
AND BE
KIDS..



RIDING THE
BIG WHEEL
DOWN GABRIEL
LANE...
THAT'S ONE
OF MY
FAVORITE
MEMORIES...



OUR ROOM WAS SKY BLUE WITH DARK GREEN CARPET.
YOU COULD TELL HOW SMALL WE WERE TOO BECAUSE WE
SCRIBBLED WITH CRAYONS ALL OVER THE WALL.

Any time we went back to
Grandma and Grandpa's house,
I'd walk into that room and see
those drawings.



Jeremy and I were
born in Voorhees,
New Jersey at West
Jersey Hospital.



The Atkins, our first friends, were born there at the
same hospital as us. They lived two houses down from us
on Gabriel Lane and Cory and Charles were our closest
friends out of the Atkins brothers since they were the
same age as us. In total, there was Cliff, Carl, Chris, Cory
and Charles and their black lab Cola that we would
always play with.

We'd bring the tv out with
the orange extension cord to
the treehouse and watch all
the action flicks like Power
Rangers.





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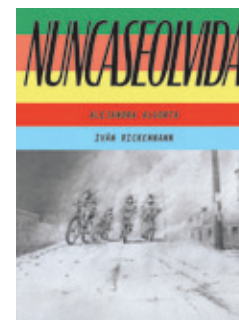
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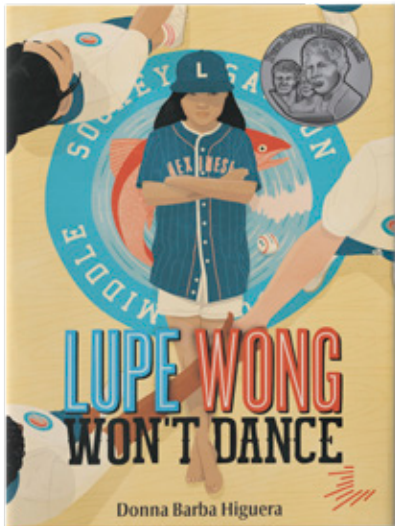


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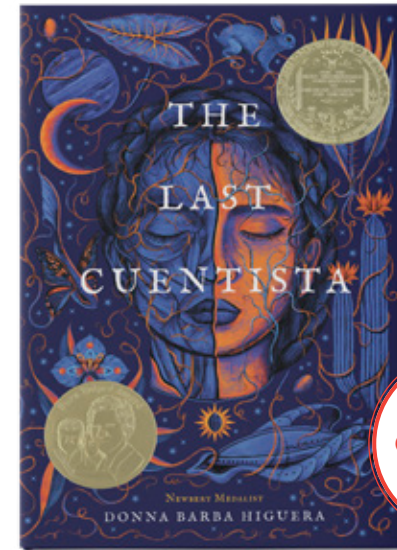
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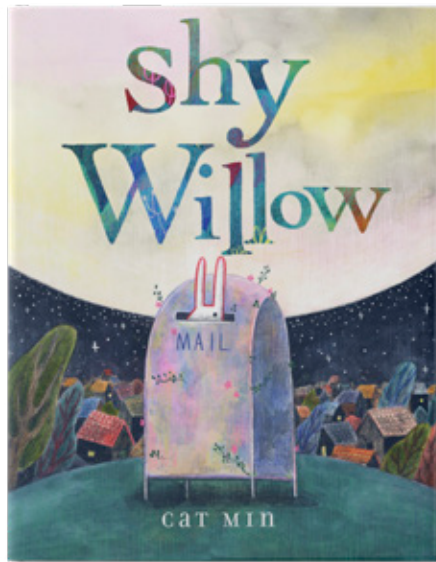
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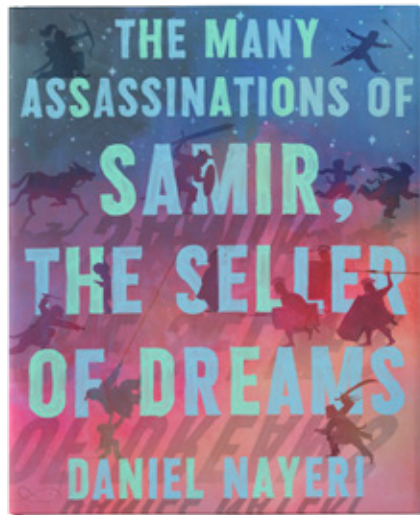
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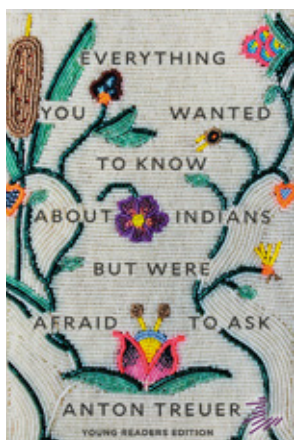
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★ Horn Book ★ Bulletin of the Center for Children's Books ★ PW ★ Kirkus ★ Shelf Awareness ★ Booklist



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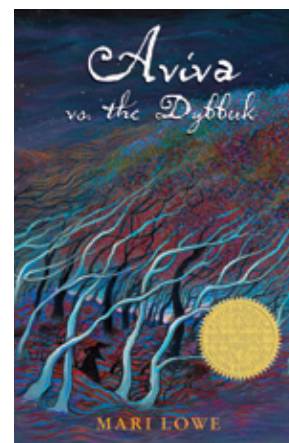
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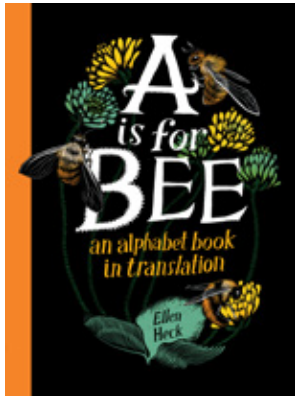
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Winner, the Stonewall Award
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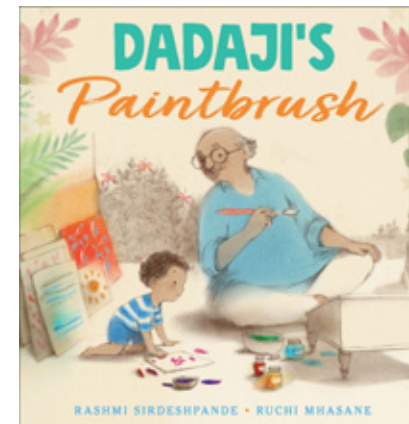
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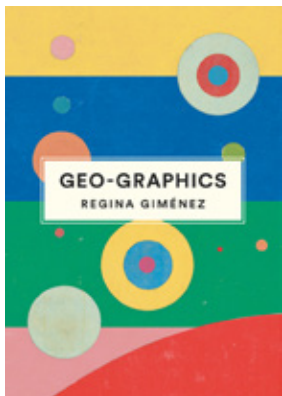
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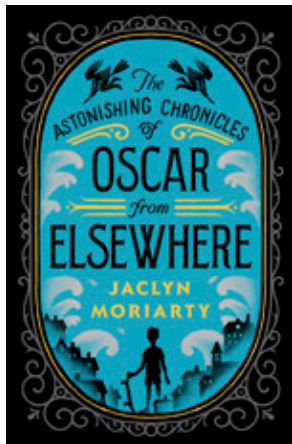


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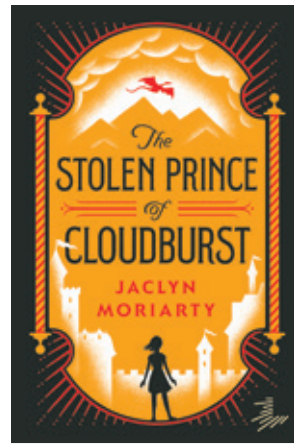
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 ★ SLJ ★ Booklist ★ Foreword



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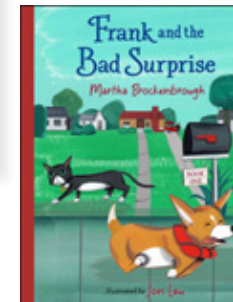
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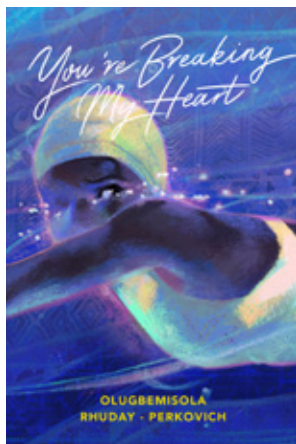
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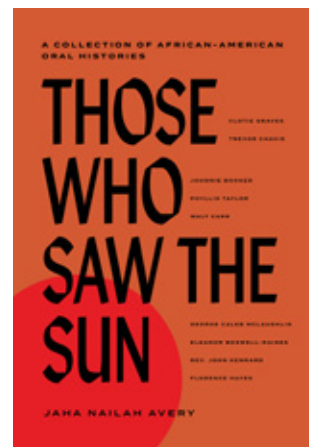
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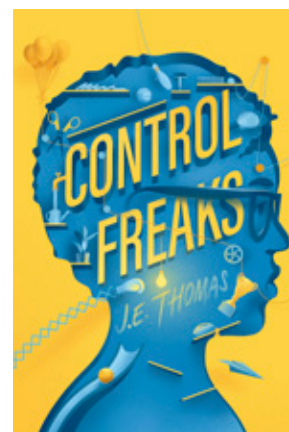
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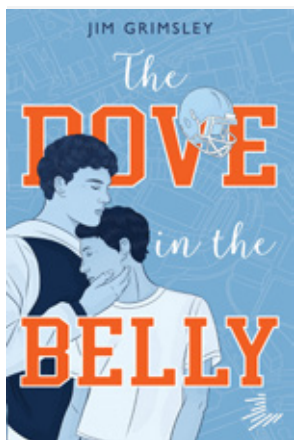
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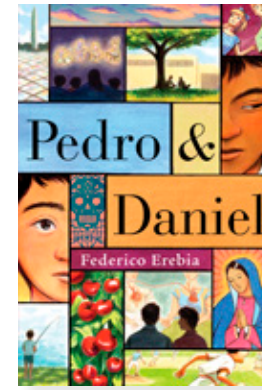
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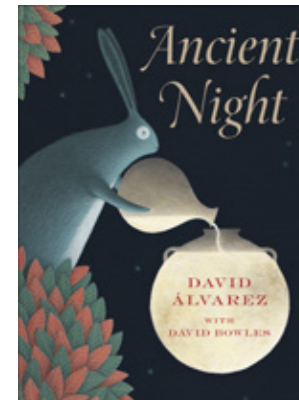
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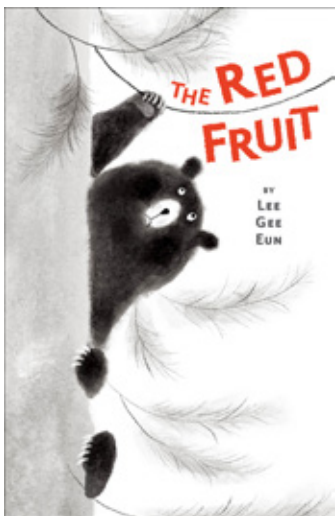
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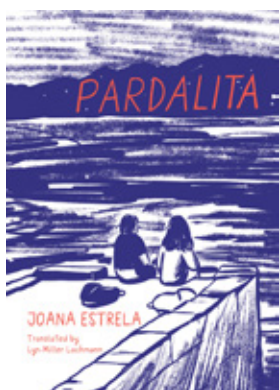
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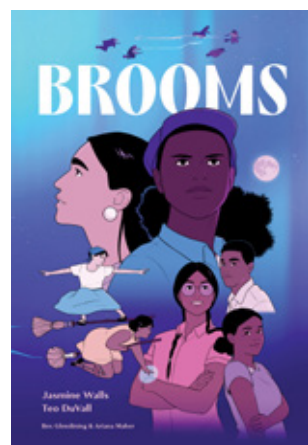
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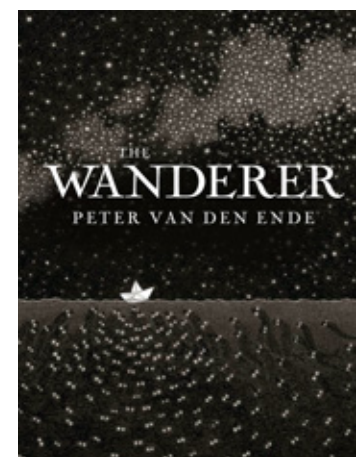
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Associated Press • Wall Street Journal

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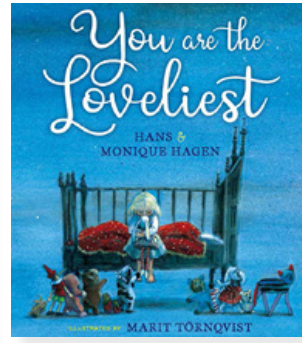




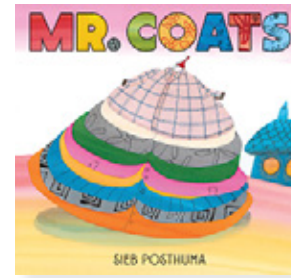
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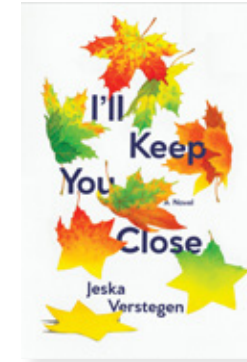
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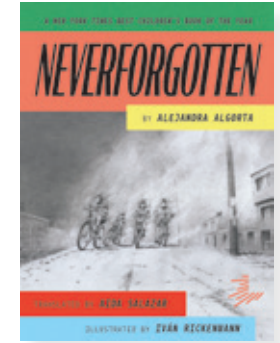
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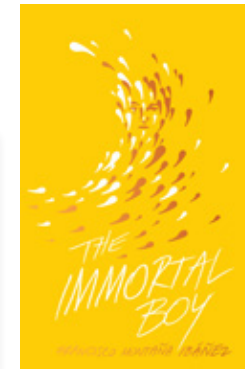
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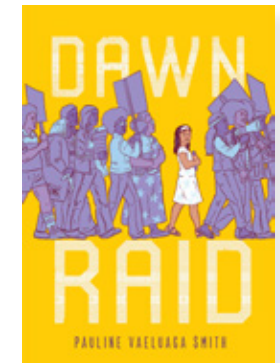
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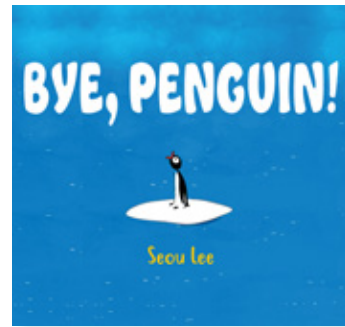




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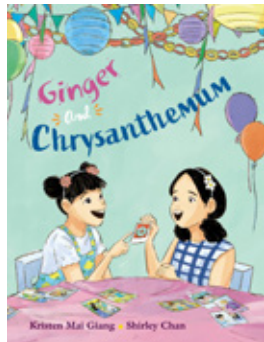
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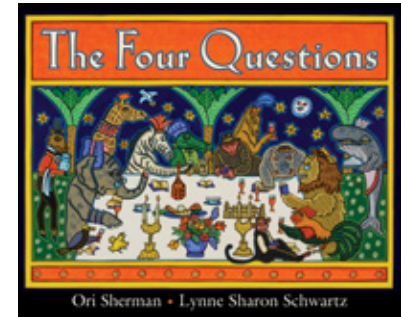
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